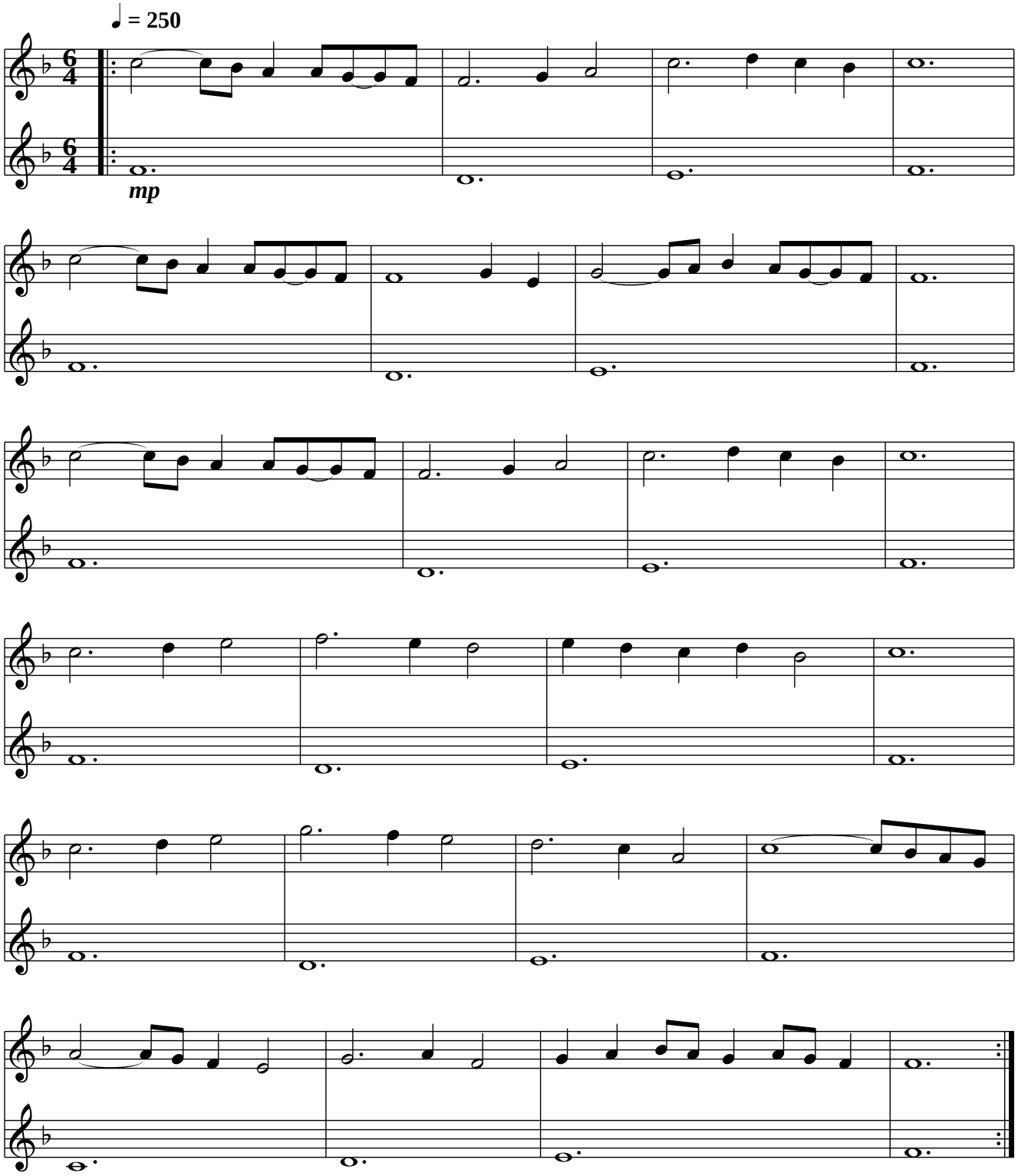
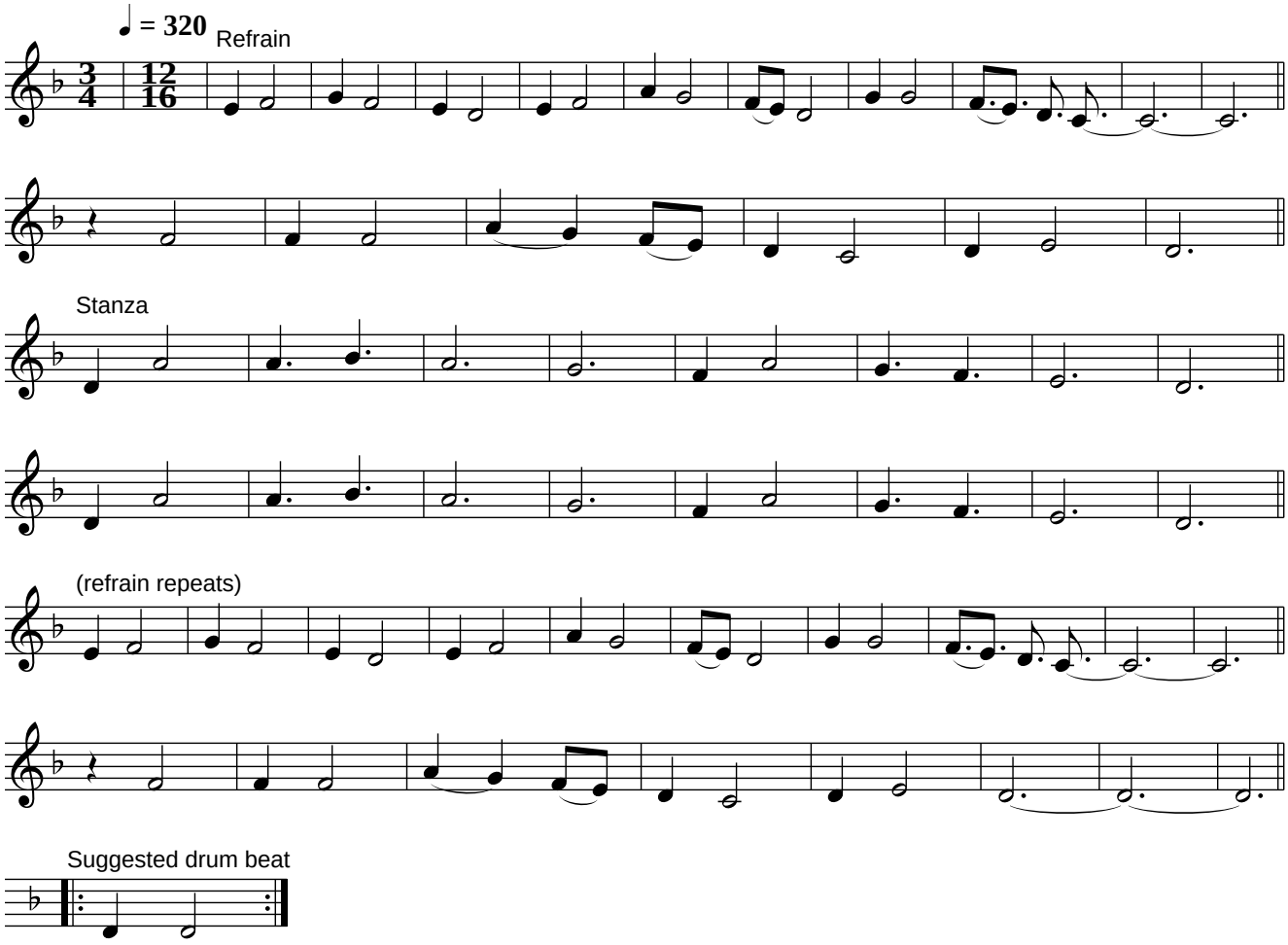
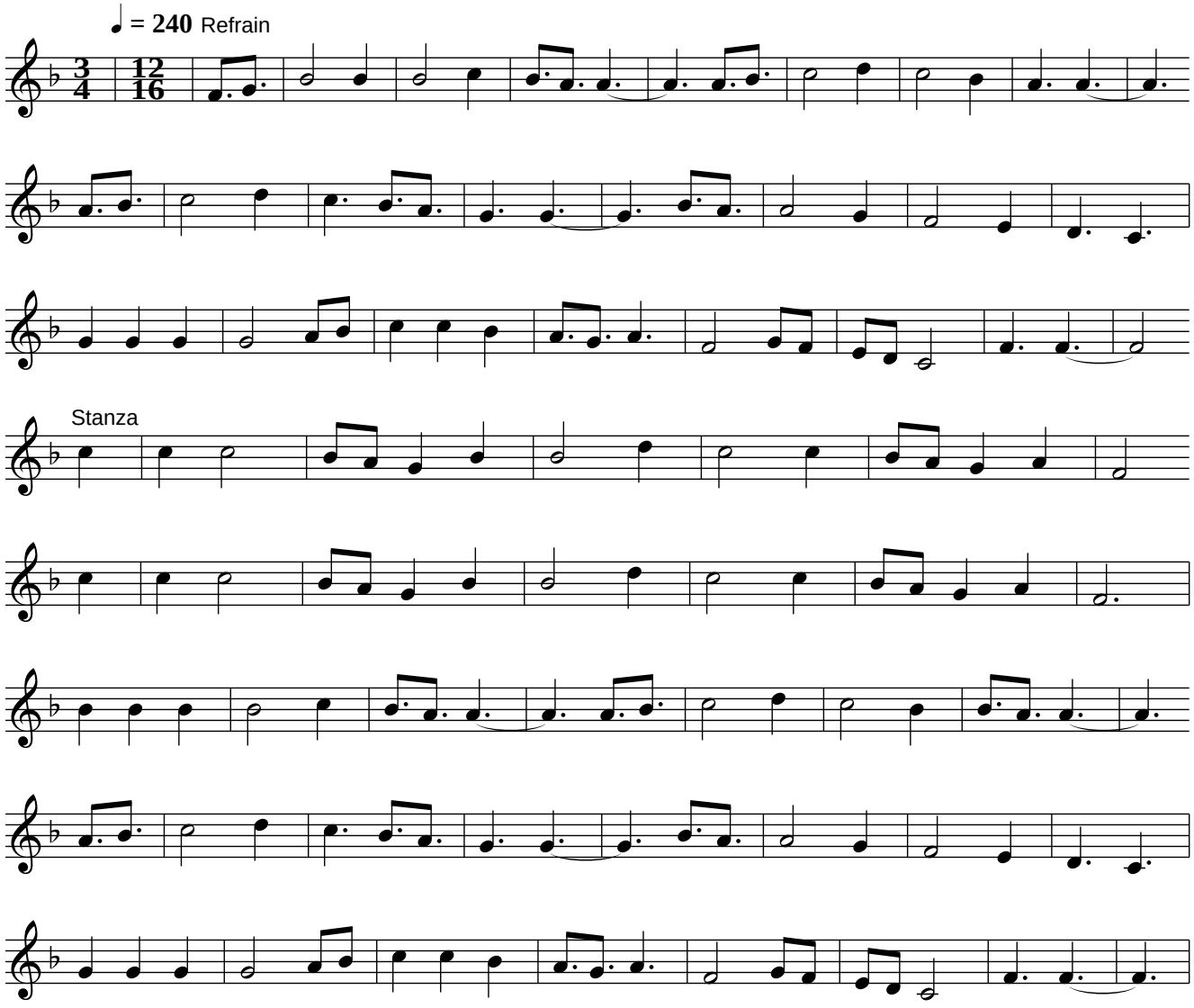
Cantiga Prologue



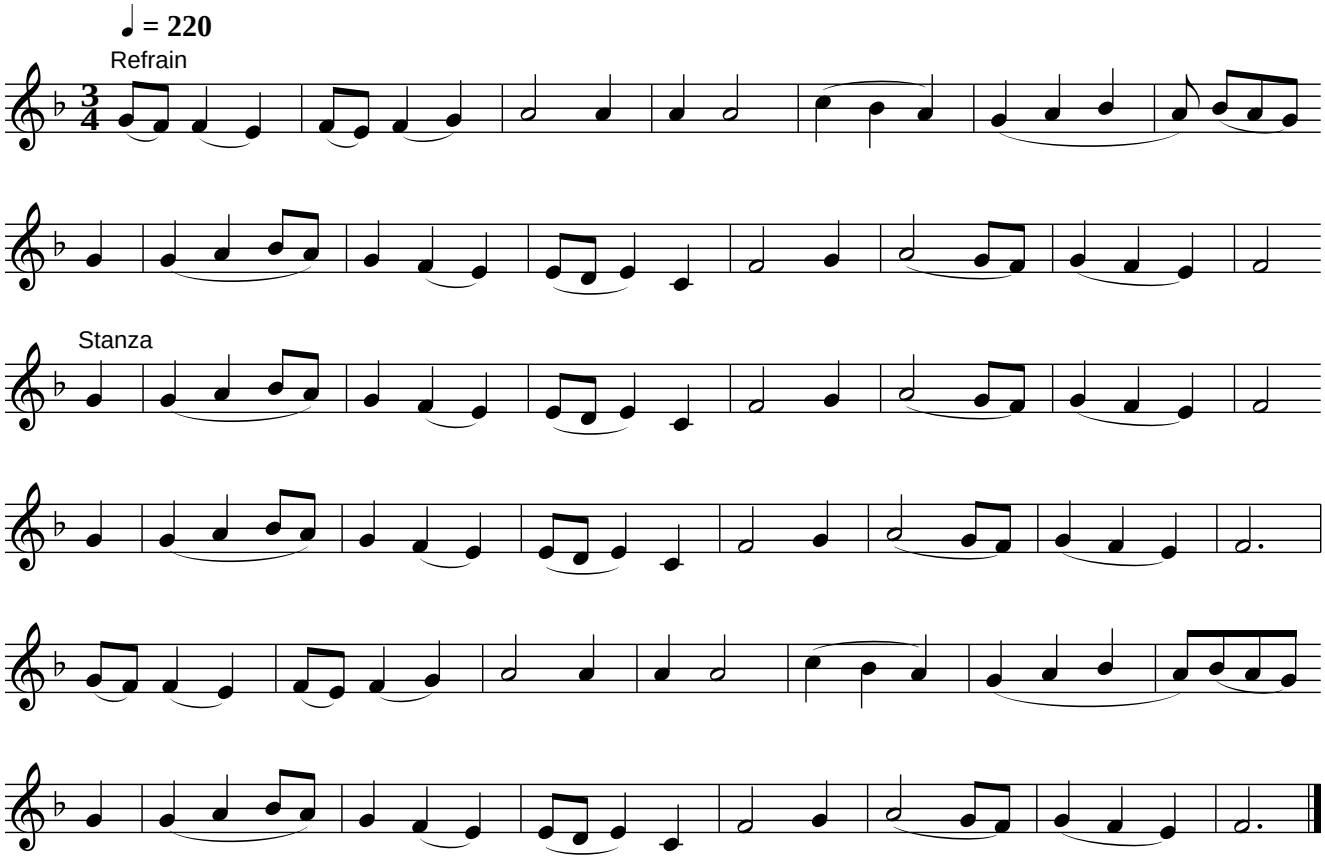
Cantiga 32



Cantiga 57

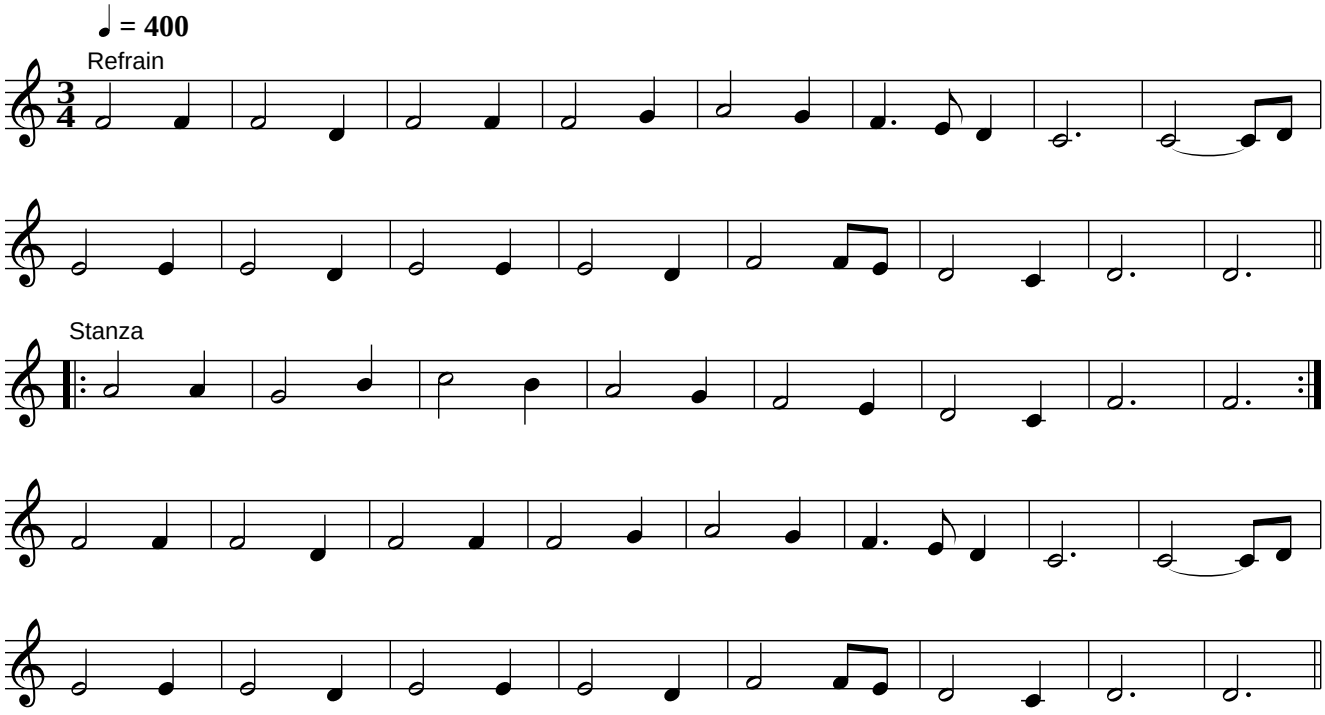


Cantiga 63

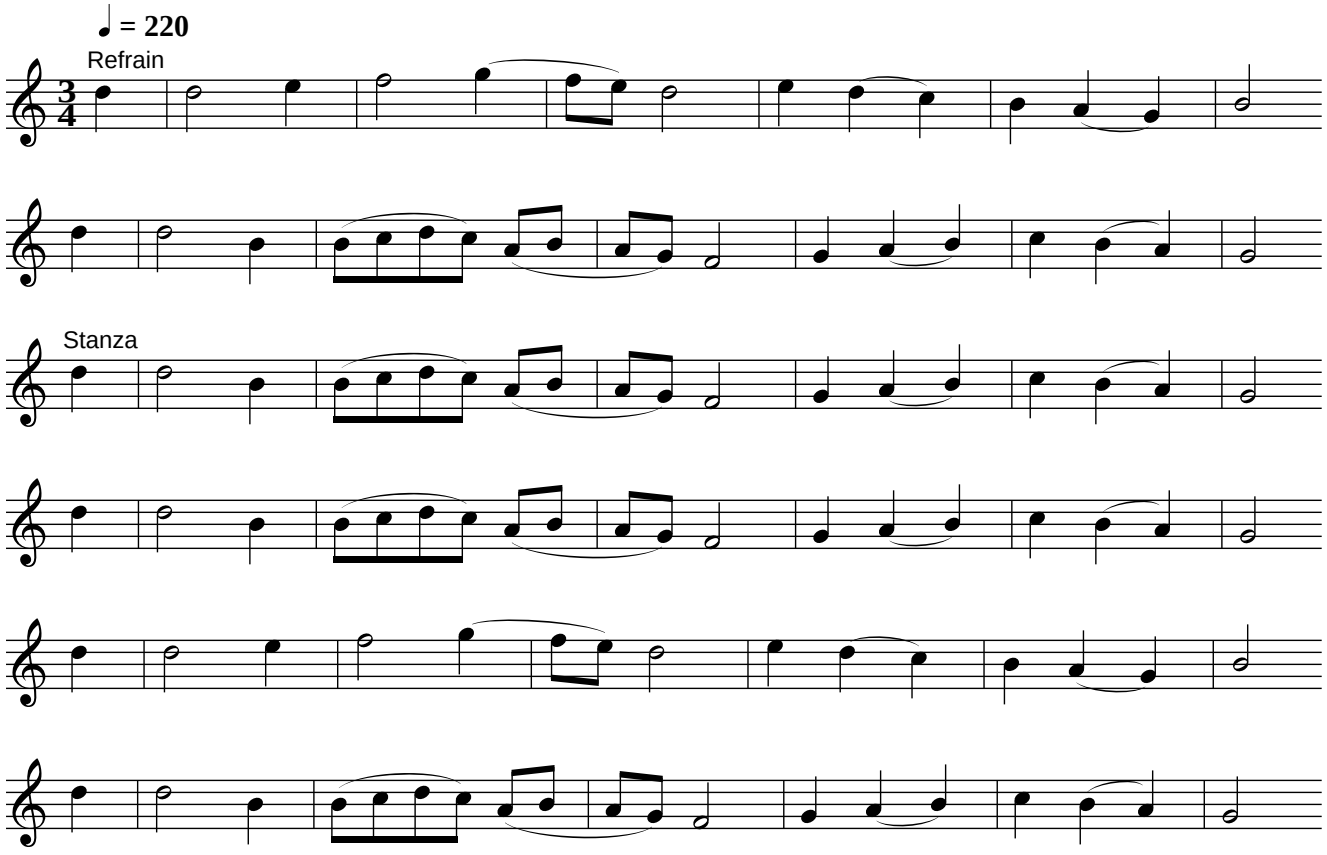


Notes: Seven bar phrases. Seems like a 4−3 grouping.

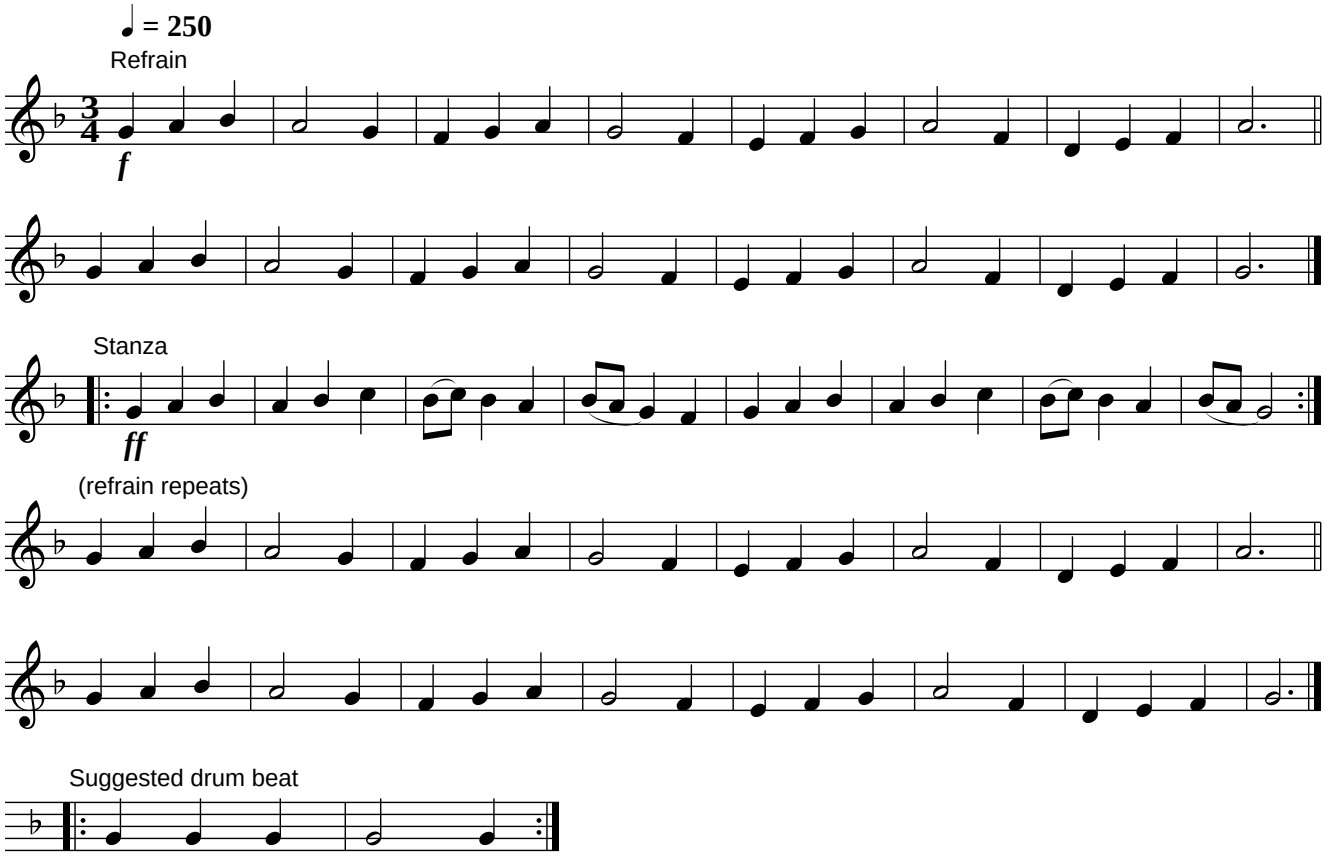
Cantiga 119



Cantiga 131

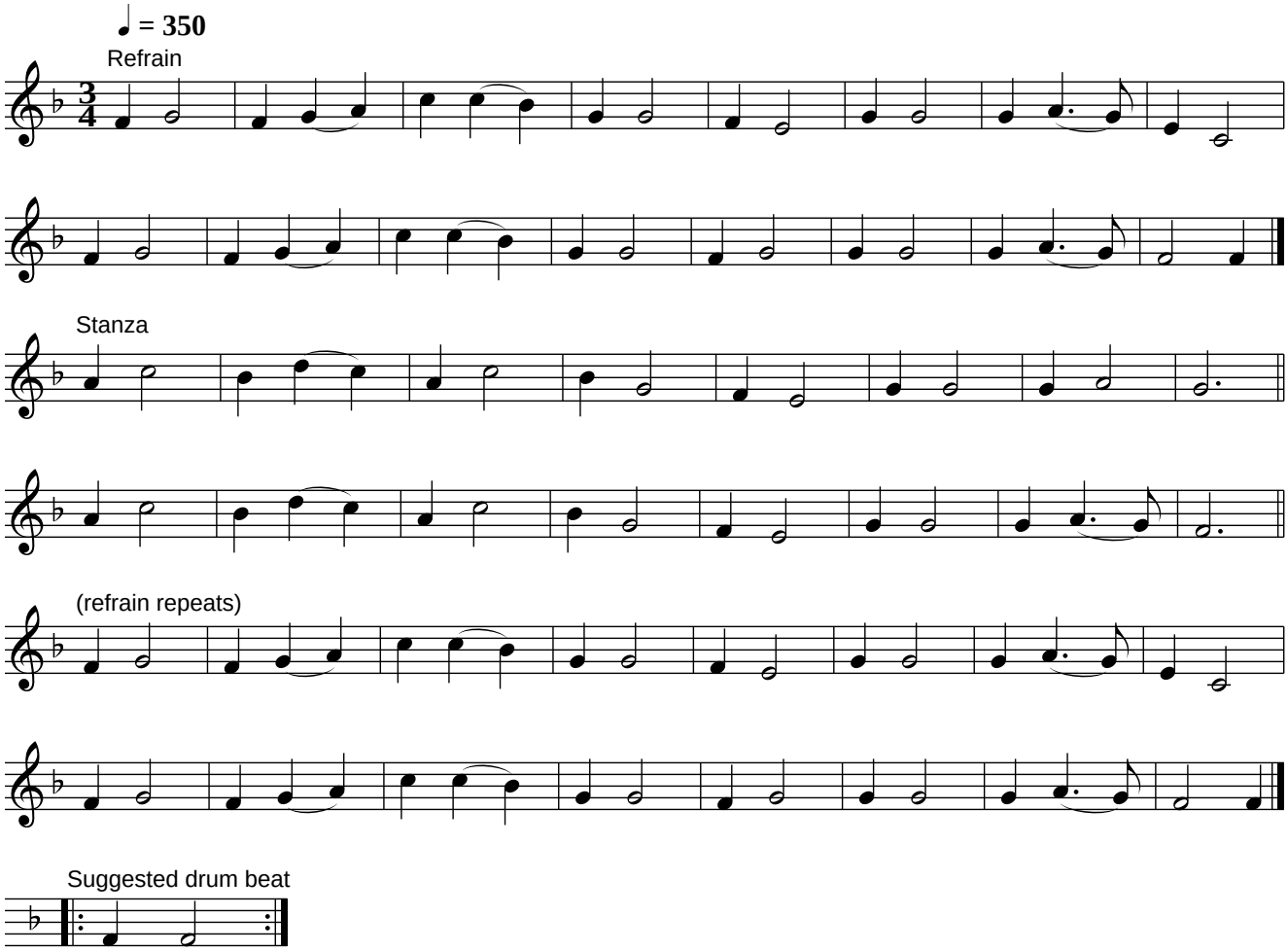


Cantiga 139



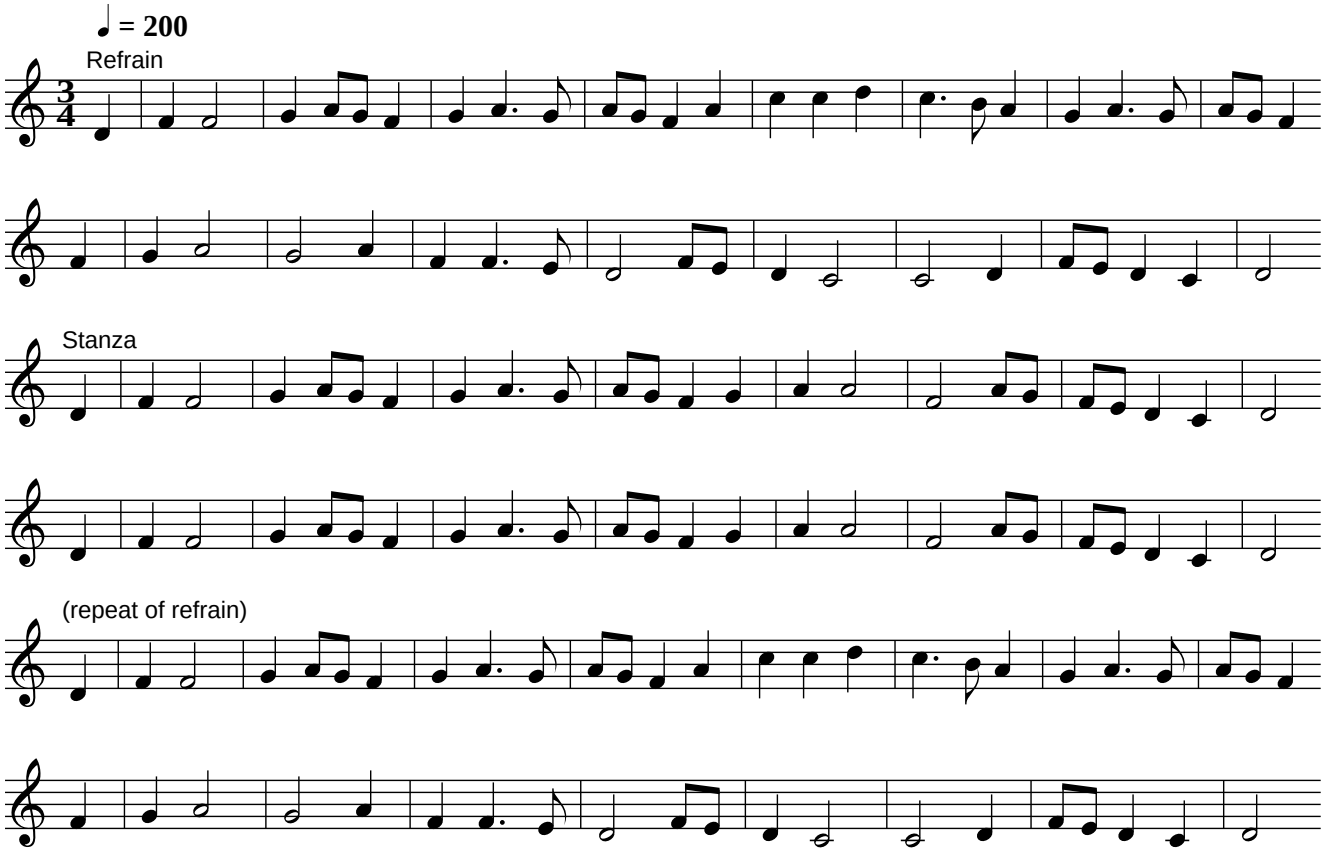
Notes: I agree with Chris Elmes' transcription here.
This song has a galliard rhythm.

Cantiga 164



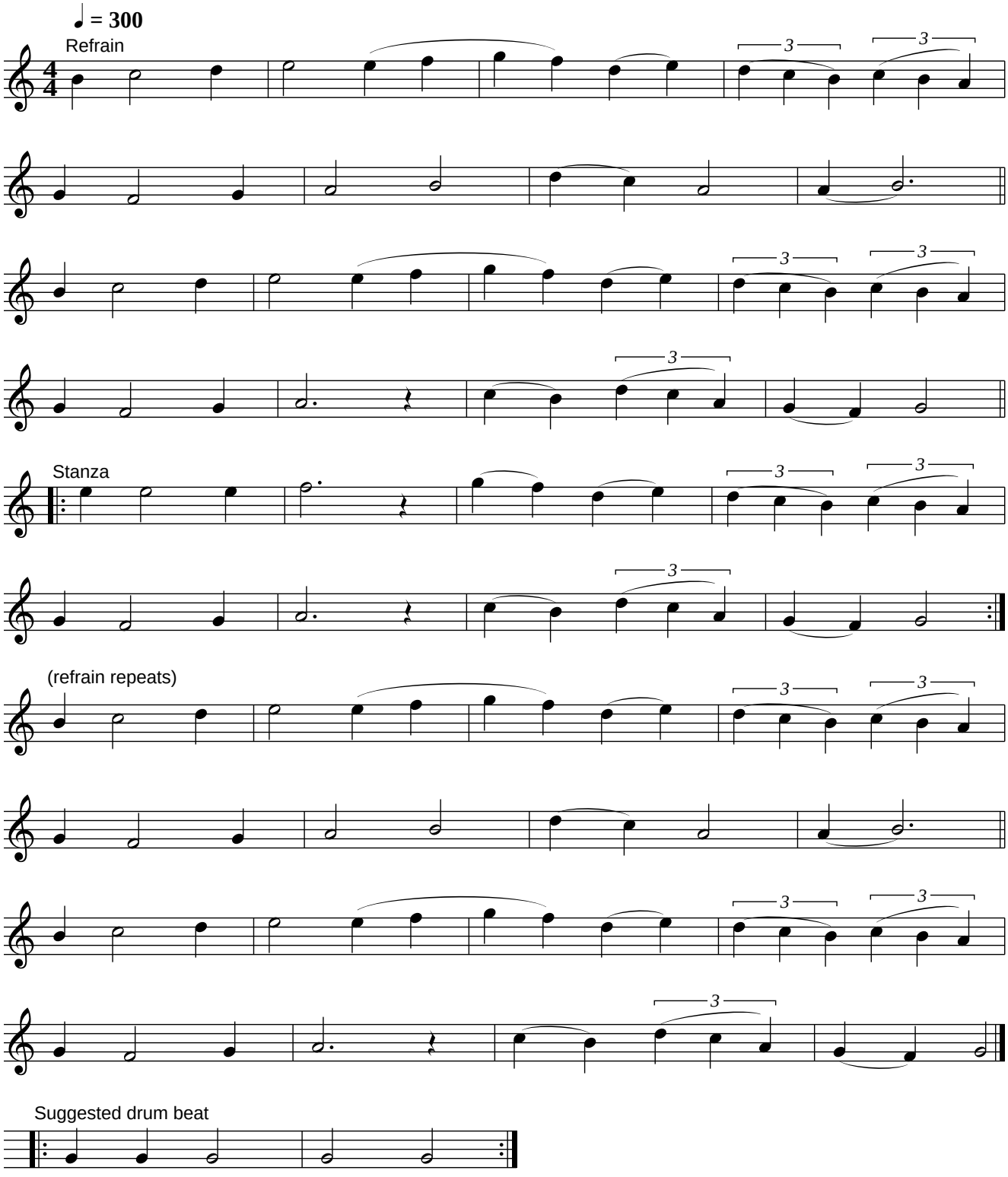
Notes: I agree with Chris Elmes' transcription
Adding slurs produces a nice effect

Cantiga 196

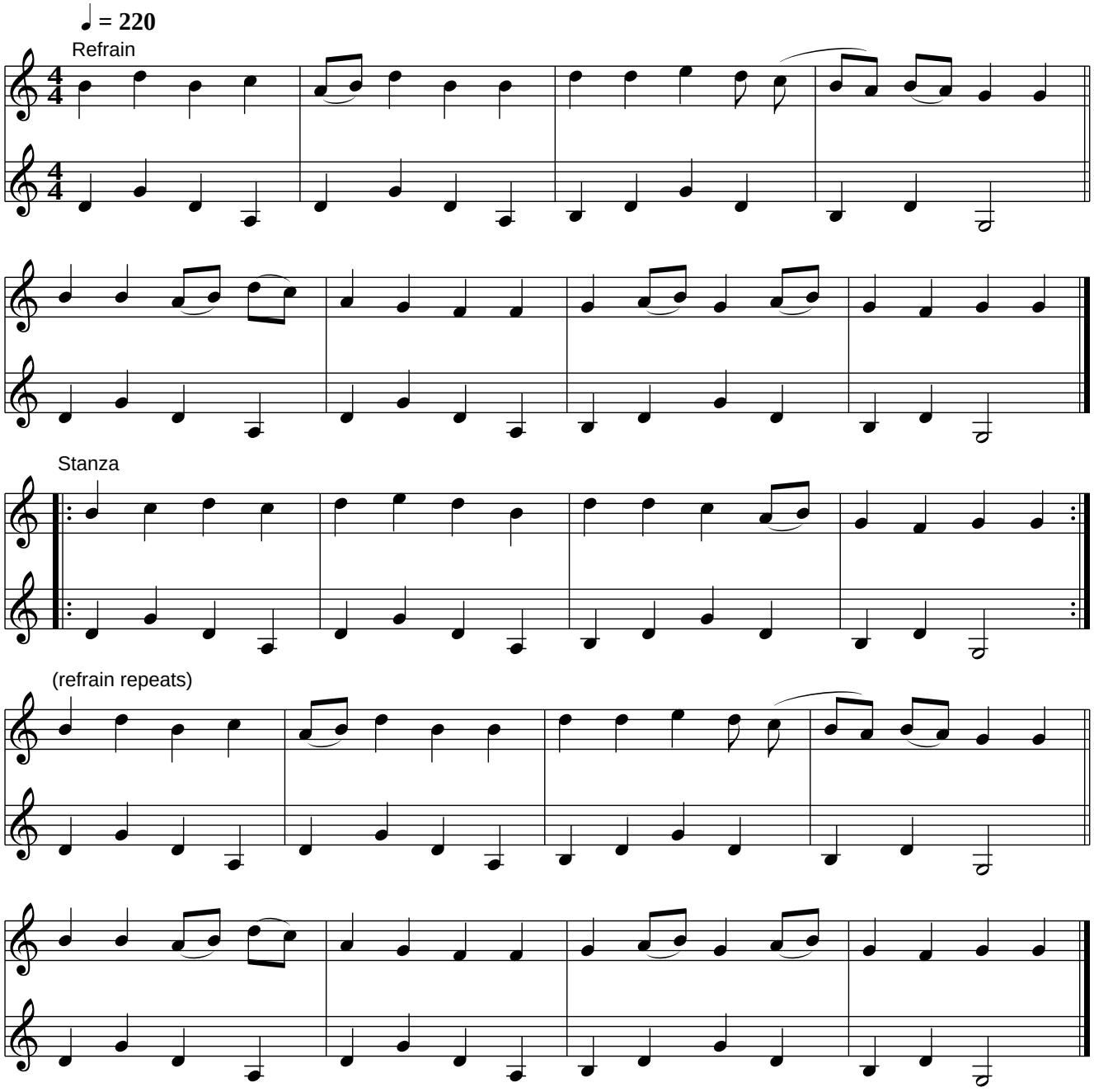


Notes: I almost entirely agree with Chris Elmes' transcription here.

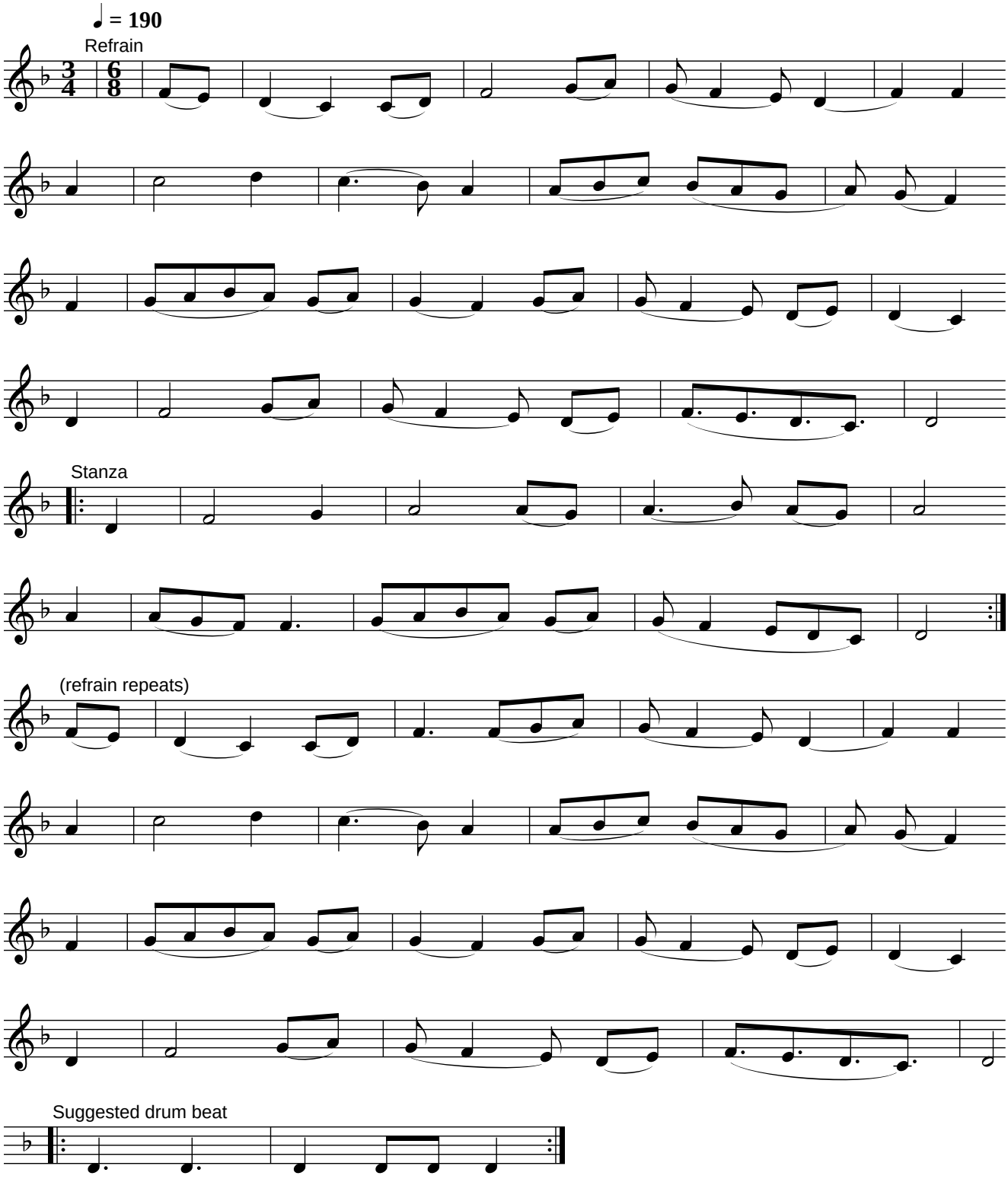
Cantiga 214



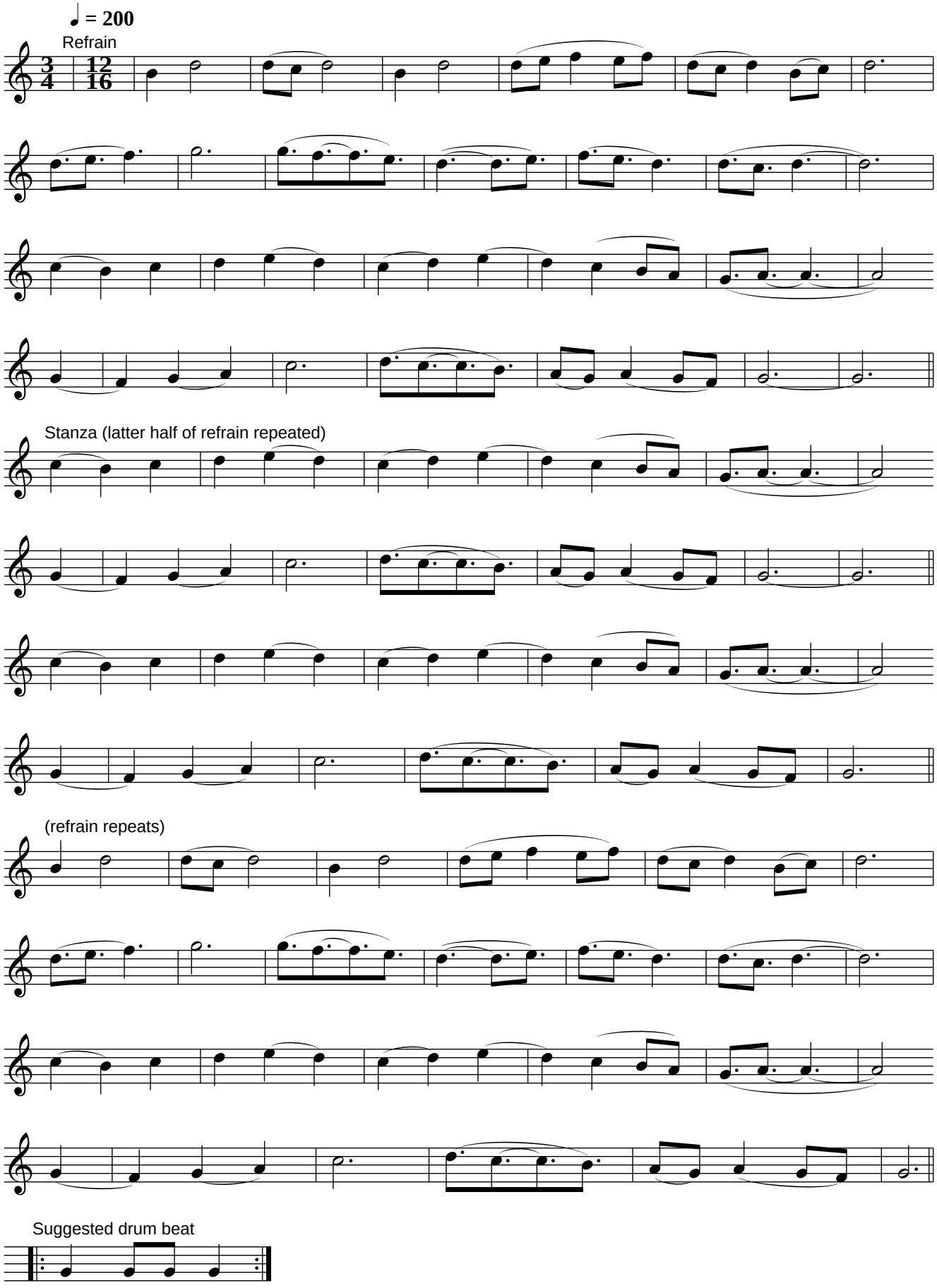
Cantiga 225



Cantiga 237

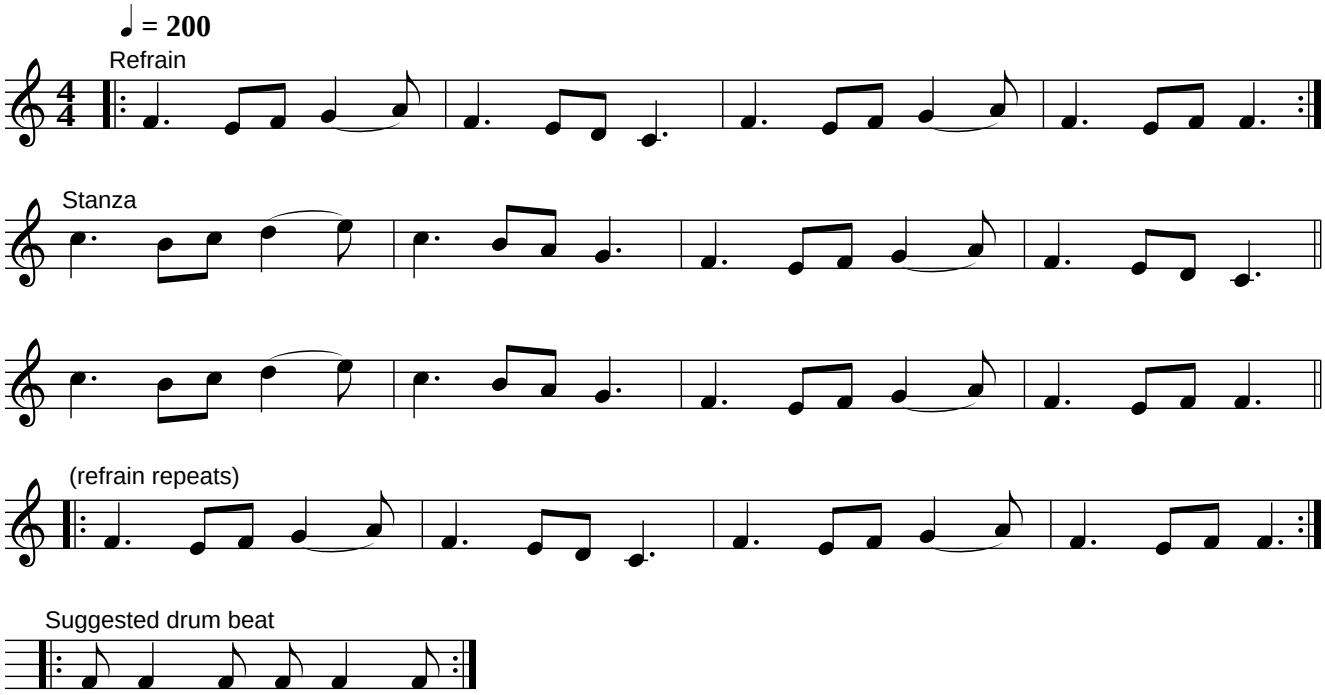


Cantiga 245



Notes: There may be a further trick to line 3 (and repeats) that I’ve missed.

Cantiga 288

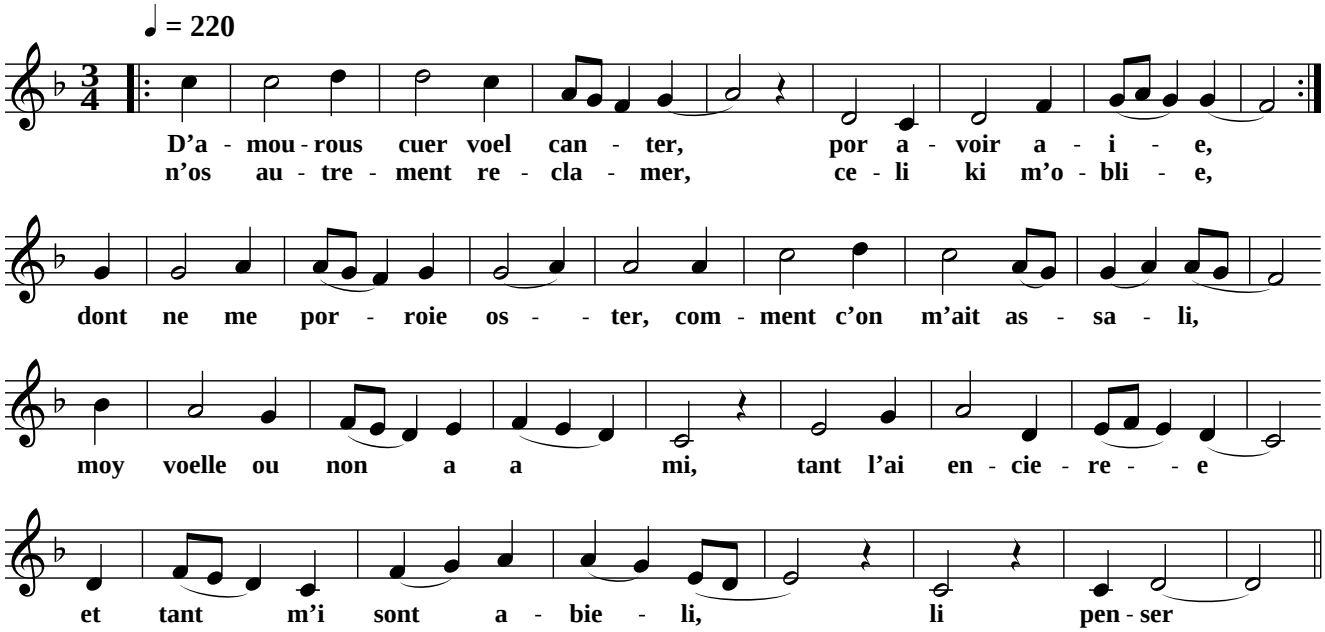


Notes: A bit of Da−dum−baDa−dum−ba on the drums gives this little tune some drive.

D’amourous cuer voel cantur

(With a loving heart I wish to sing)

Adam de la Halle



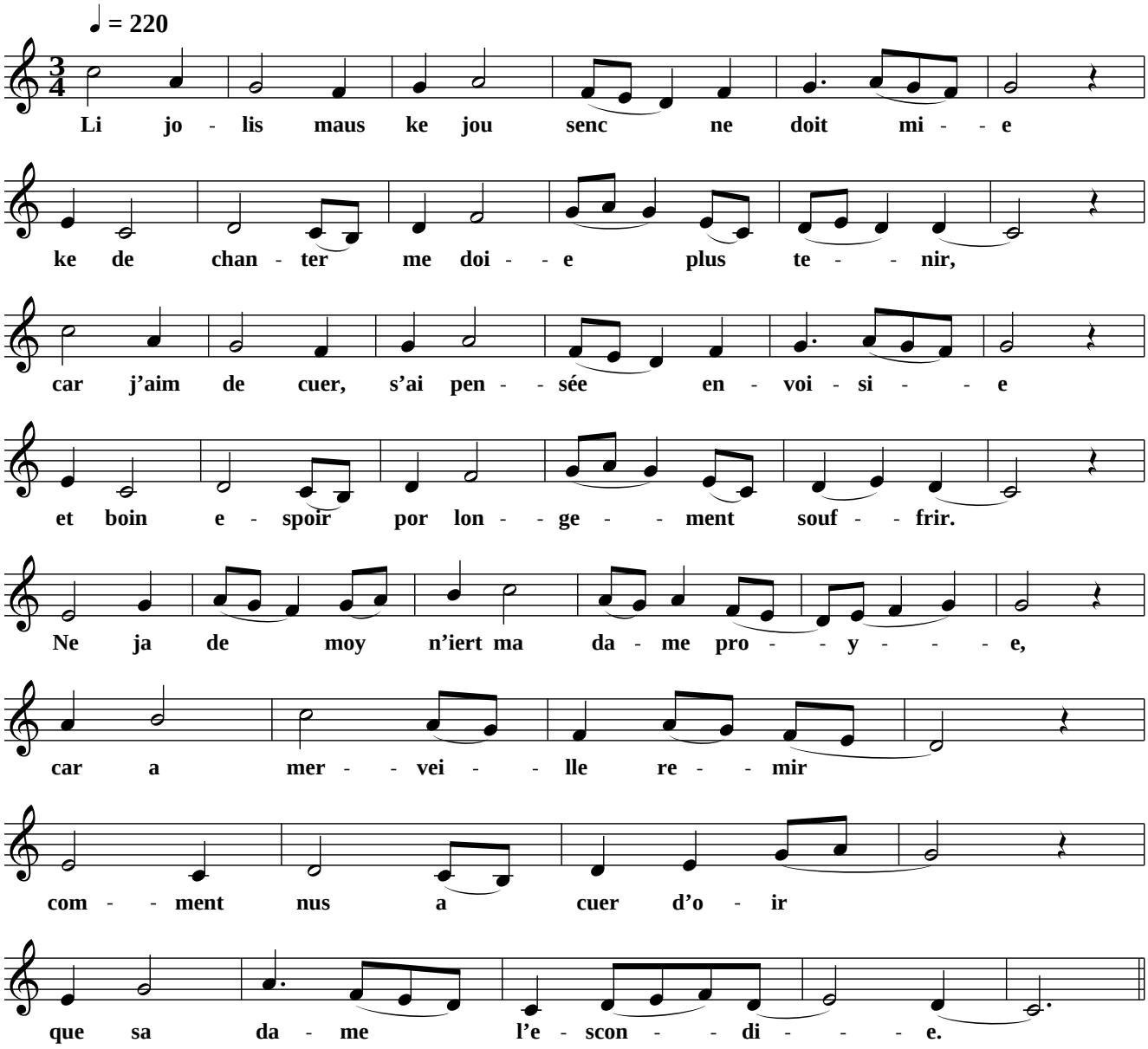
Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.

Li jolis maus ke jou senc

(The pleasant pain that I feel)

Adam de la Halle



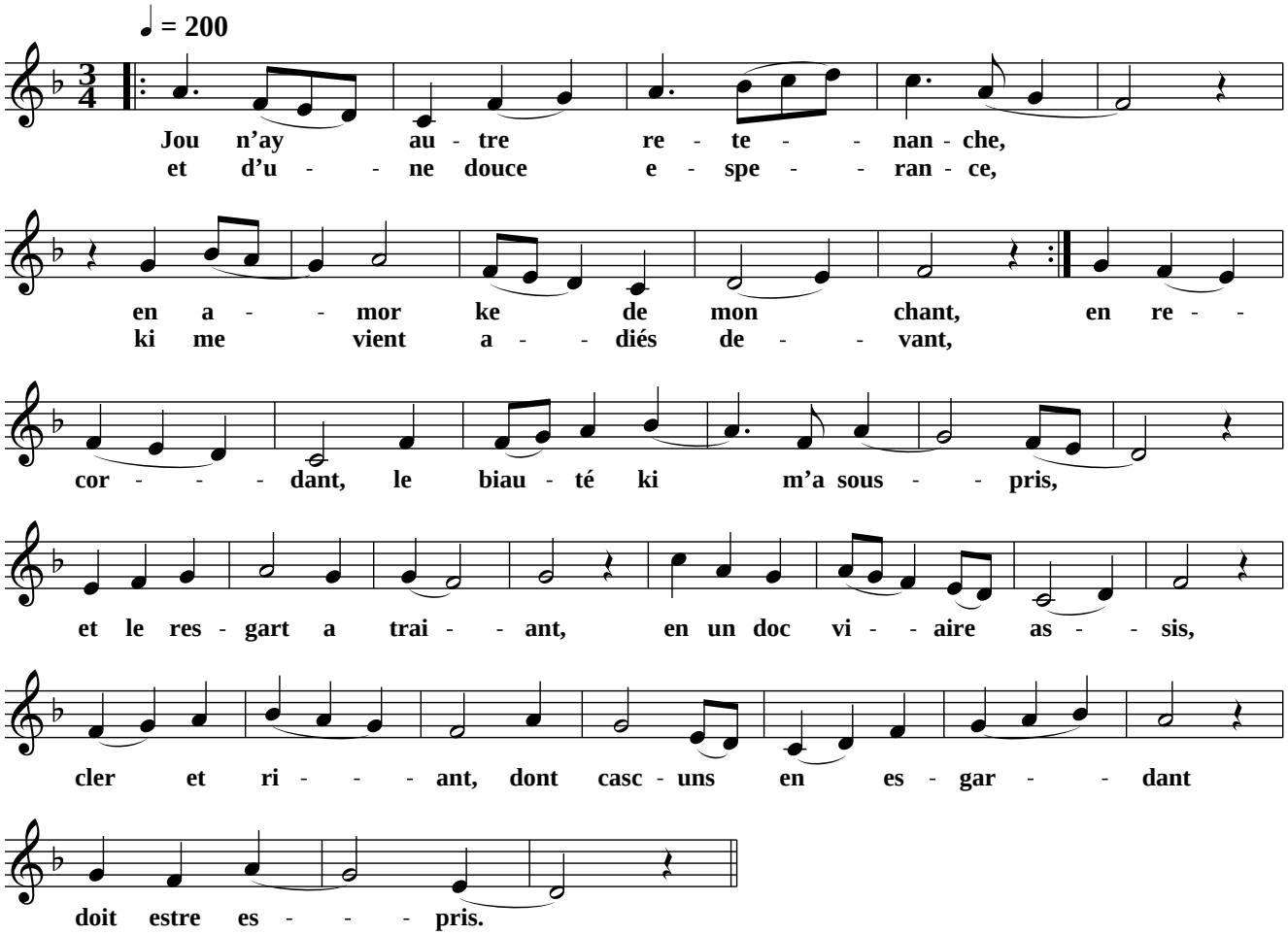
Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.

Jou n’ay autre retenanche

(I have no other reward)

Adam de la Halle



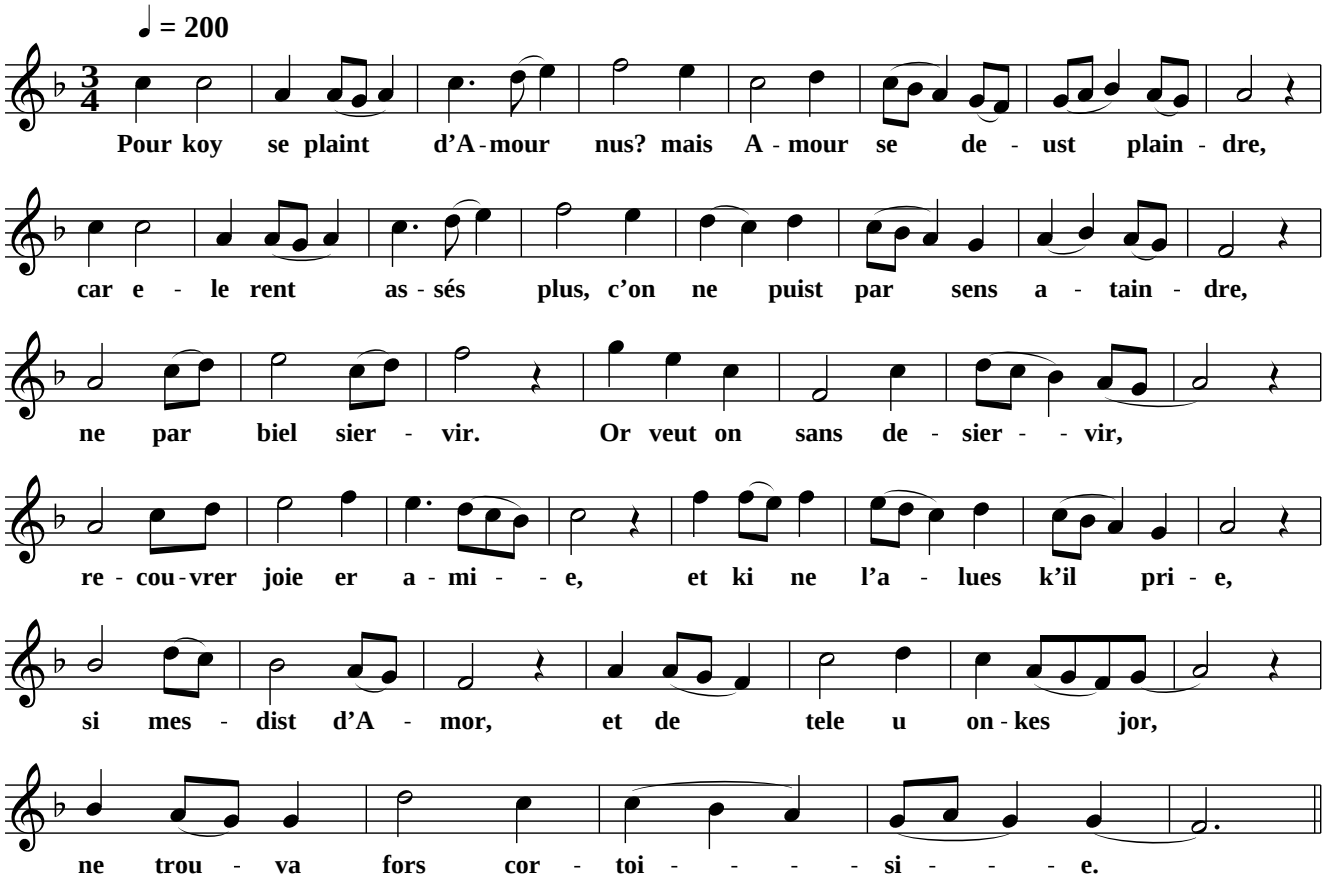
Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.

Pour koy se plaint d’Amour nus?

(Why does anyone complain about Love?)

Adam de la Halle



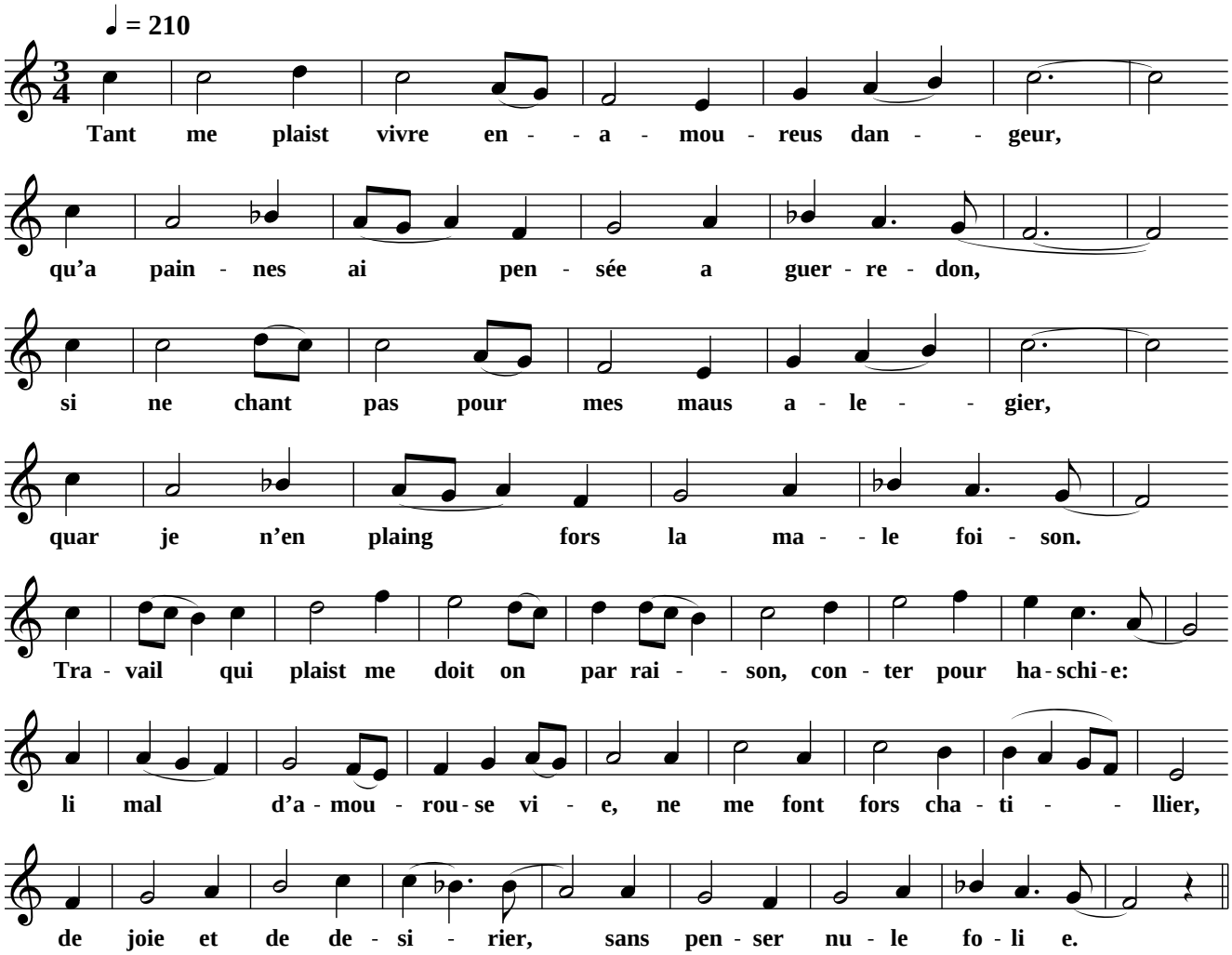
Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.

Tant me plaist vivre en amoureus dangier

(It pleases me so much to live in the power of love)

Adam de la Halle



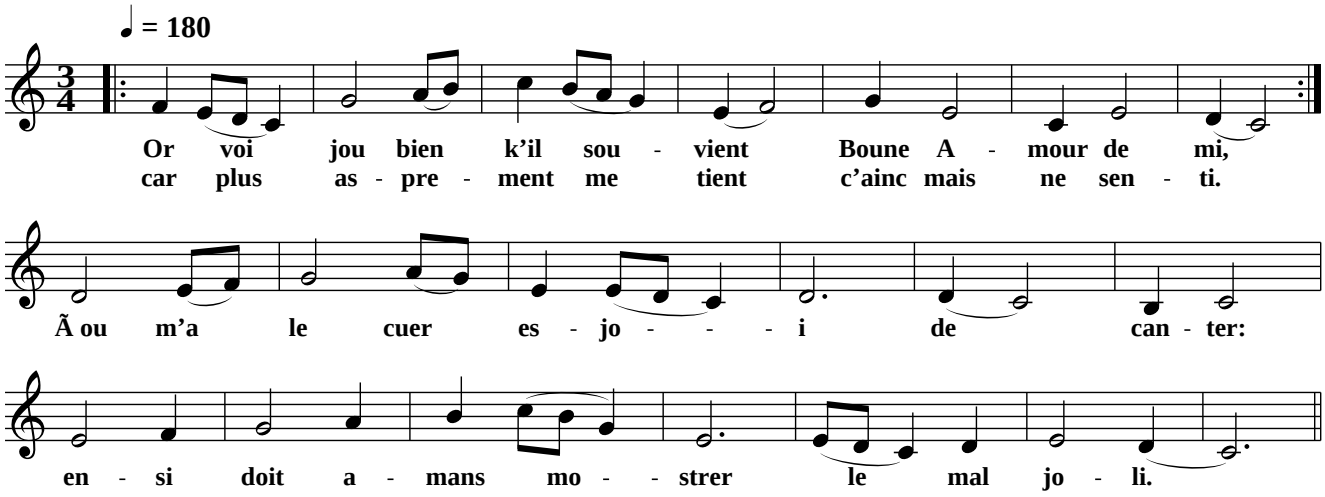
Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.

Or voi jou k’il souvient Boune Amour de mi

Now I see that Good Love remembers me

Adam de la Halle



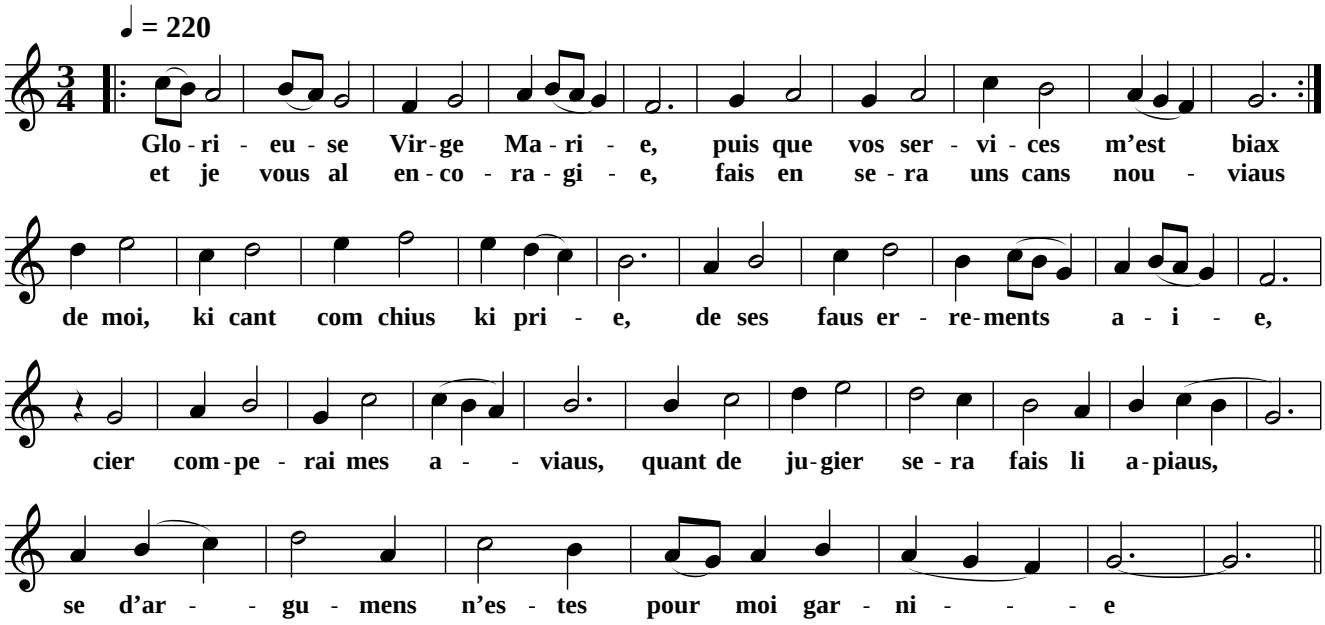
Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.

Glorieuse Virge Maria

(Glorious Virgin Mary)

Adam de la Halle



Notes: There are several more verses.

The rhythm given here is somewhere between educated guesswork and pure invention.