

# The English Dancing Master :

O R,

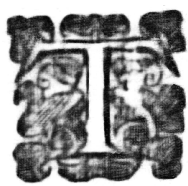
Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner Temple neere the Church doore. 1651.

## To the Ingenious Reader.



THE Art of Dancing called by the Ancient Greeks *Orchestice*, and *Orchestis*, is a commendable and rare Quality fit for yong Gentlemen, if opportunely and civilly used. And *Plato*, that Famous Philosopher thought it meet, that yong Ingenious Children be taught to dance. It is a quality that has been formerly honoured in the Courts of Princes, when performed by the most Noble Heroes of the Times! The Gentlemen of the Innes of Court, whose sweet and ayry Activity has crowned their Grand Solemnities with Admiration to all Spectators. This Art has been Anciently handled by *Athenæus*, *Julius Pollux*, *Cælius Rhodiginus*, and others, and much commend it to be Excellent for Recreation, after more serious Studies, making the body active and strong, gracefull in deportment, and a quality very much becomming a Gentleman. Yet all this should not have been an Incitement to me for Publication of this Worke (knowing these Times and the Nature of it do not agree,) But that there was a false and surreptitious Copy at the Printing Presse, which if it had been published, would have been a disparagement to the quality and the Professors thereof, and a hinderance to the Learner : Therefore for prevention of all which, having an Excellent Copy by me, and the assistance of a knowing Friend ; I have ventured to put forth this ensuing Worke to the view, and gentle censure of all ingenious Gentlemen lovers of this Quallity ; not doubting but their goodnes will pardon what may be amisse, and accept of the honest Intention of him that is a faithfull honourer of your Virtues, and

*Your servant to command,*

*J. P.*





## A T A B L E of the Dances contained in this Booke.

A.		C.		
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			<i>Cuckolds all a row.</i>	67.
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B.		2.		
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				<b>Dull</b>

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		<b>A 3</b>	
			<b>Lavan.</b>

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### A Table of the Dances.

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<i>Slip.</i>			



# A T A B L E Explaining the Characters which are set downe in the Dances.

*A Double is foure steps forward or back, closing both feet.*

*A Single is two steps, closing both feete.*

*Set and turne single, is a single to one hand, and a single to the other, and turne single.*

D.	Is for a Double.
S.	Is for a Single.
Wo.	Stands for woman.
We.	Stands for women.
Cu.	Stands for Couple.
Co.	Stands for Contrary.
2.	Stands for second.
3.	Stands for third.
4.	Stands for fourth.
—	Stands for a straine playd once.
—	Stands for a straine playd twice.
—	Stands for a straine playd thrice, &c.
These Characters expresse the Figure of the Dance.	
☉	This stands for the Men.
○	This for the women.

(1)

Upon a Summers day Longwayes for six ☉ ☉ ☉



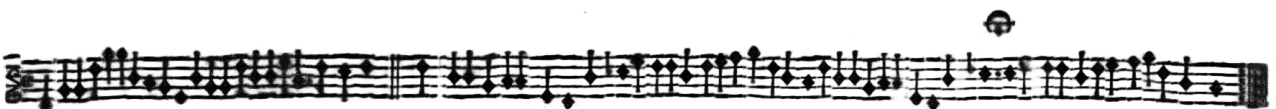
Leade up all a D. forwards and back, set and turne S. — That againe — The men take all hands, and the women hands meet all a D. back againe; the first on each side goe under the others armes on their owne side, and meet below — Hands againe, and the next Cu. as much — Hands againe, and the next Cu. as much —

Sides all, set and turne single — That againe — As before —

Armes all, set and turne S — That againe — As before —

(2)

Blew Cap Longwayes for six ☉ ☉ ☉



Lead up a D. forwards and back — That againe — First man set to his owne, the last man set to his owne, the 2. man salute his owne and turne her — That againe, the last man beginning —

Sides all — That againe — First man set to his Wo. the 2. as much, third man salute his owne and turne her — That againe, last man beginning —

Armes all — That againe — First man and last Wo. change places, first Wo. and last man change, middle man salute, and turne his owne — All this againe to your places —



(3)

## The Night Peece

Longways for six



Leade up a D. forwards and back. That again. : The middle Cu. fall back and slip up, while the first and last Cu. change places. That again. : That again. :

Sides all. That again. : First Cu. crosse over, fall into the 2. place, crosse againe, fall into the last, the next Cu. as much, the next Cu. as much. :

Armes all. That again. : First man change places with the 2. Wo. first Wo. change with the 2. man, while the last changes with his owne : Then change with the last Wo. your Wo. change with the last man, while the other changes with his owne : Set all and turne single. :

(4)

## Boate man

Longways for six



Leade up a D. forwards and back, set and turne single. That again. :

First Cu. and 2. man the S. Hey, while the other three doe the like, come to your places, and turne your owne. All that againe, the 2. Cu. changing their ends. :

Sides all, set and turne S. That again. :

The 2. man and first Cu. hands and goe halfe round, while the other doe the like, fall all back, then turne your own. That againe, the 2. Cu. changing their ends. :

Armes all, set and turne S. That again. :

First and last man and 2. Wo. hands and go round, the 2. man turne his owne Wo. First and last Wo. and 2. man hands and goe round, the 2. man turne his Wo. :

(5)

## The Begger Boy

Longways for six



Leade up all forwards and back. That again. :

First and last on each side to the wall, while the 2. Cu. meet, back all to your places, men hands and goe halfe round, We. doing the like. All that againe. :

Sides all. That again. :

First and last meet and change places, while the 2. Cu. goes back and meet, first foure hands and goe round, while the other set and turne S. All this againe. :

Armes all. That again. :

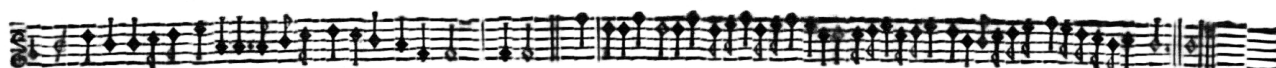
Back all a D. meet againe halfe the S. Hey. That againe. :



(6)

## Parfons farewell

For foure



Meet all, foure slips to the left hand .: Back all,  
foure slips to the right hand .:

Men rise once, We. rise once, rise all foure times, turne each  
others Wo. .: We. rise once, men once, rise all foure times,  
turne each others woman .:

Meet all, leade each others Wo. a D. to the left  
hand .: Change hands, meet againe, take your  
owne We. and to your places .:

Men meet, crosse right hands, then left passe over. turne each  
others Wo. with your right hand, crosse to your place againe,  
and turne your owne .: We. as much with the Co. hands .:

Take your owne by both hands, and meet with  
fours slips, take the Co. We. foure slips to the  
left hand .: Meet againe, take your owne and  
to your places .:

Turne your own with your right hands, men crosse, and go all  
the S. Hey to the Co. side and turne your owne .: Turne your  
owne with the left hands, We. crosse, go the single Hey to your  
places, and turne your owne .:

(7)

## Bobbing Joe

Longwayes for as many as will



Leade up forwards and back .:  
That againe .:

Set and turne S. .: That againe .:

First Cu. flippe down between the 2. they  
flipping up .: then they flippe down .:  
hands and go round .:

The first two men snap their fingers and change places .: Your  
We. as much .: Doe these two changes to the last, the rest fol-  
lowing.

Sides all .: That againe .:

Set and turn S. .: That againe .:

First two on each side, hands and go back,  
meet againe .: Cast off and come to your  
places .:

First foure change places with your owne .: Hands and goe  
haile round .: These changes to the last.

Armes all .: that againe .:

Set and turn Single .: That againe .:

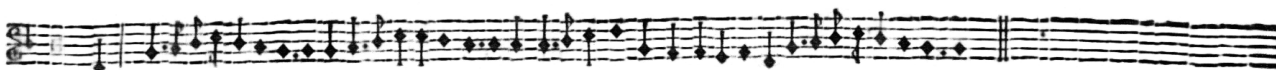
Men back a D. meet againe .:  
We. as much .:

First Cu. change with the 2. on the same side .: Then change  
with your owne .: These changes to the last.

(8)

## The New Exchange

Longwayes for six



Lead up all forwards and back, set and change places .: That againe .: First man set to his owne Wo. the 2.  
as much, the third turne his owne .: Third man set to his owne, the 2. as much, the first man turne his own .:

Sides all, set and change places .: That againe .: First man and last Wo. meet and stand, first Wo. and last man as  
much, first man and last Wo. change places, the other change, the 2. change with his owne .: This change back a-  
gain to your places .:

Armes all, set and change places .: That againe .: First Cu. goe downe betweene the 2. the third come up be-  
tweene the first the 2. come downe betweene the third set and turne S. .: All this againe, to your places .:



(9)

## The Whiff

Longways for six



Lead up a D. forwards and back, set and fall back .  
that againe .:

The 2. man leade in the first man betweene the two first We. cast off, fall to your places and armes . Then leade in the last man betweene the two last We. fall to your places, and armes . Then the middle Wo. doe as much .:

Sides all, set and fall back . That againe .:

The 2. Cu. leade up betweene the first, cast off, fall to your places, turne your owne . As much betweene the last Cu. . Then leade in betweene them as before.

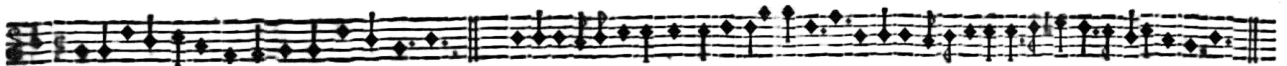
Armes all, set and fall back . That againe .:

The 2. Cu. crosse over betweene the first Cu. crosse over againe betweene them, fall to your places . Then as much betweene the last . Then leade in betweene them as at the first.

(10)

## Stingo, Or the Oyle of Barly

Longways for six



Back all, meet againe . Leade up a D. forwards and back .:

Men take right hands a crosse and goe round, set and turne single . We. as much with the left hand .:

Sides all . That againe .:

All a D. to the left hand, back againe, set and turne single . As much to the right hand .:

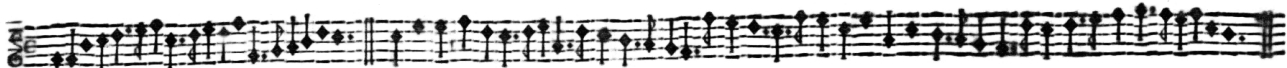
Armes all . That againe .:

First Cu. crosse and set each to the 2. then to the third, come to your places on the out side of the second . First Cu. cast off, turne short to your places, turne your owne, cast off againe, all fall to the lower end .:

(11)

## The Wherligig

Longways for six



Leade up all a D. forwards and back . That againe .:

The middle Cu. goe up betweene the first, cast off, and come to your places again, then crosse over betweene them like the Figure of 8. to your places . Then as much with the last Cupple . Cast off all, doe thus.

Sides all . That againe .:

The 2. man armes with the first Wo. and they three goe the S. Hey, while the 2. Wo. turns the last man, and doe the like with them . That againe the 2. Cu. changing their ends . Cast off all, doe thus.

Armes all . That againe .:

First foure cast and come to your places, then take right hands a crosse, and goe round to your places . As much with the last Cu. . Cast off all doe this change.



(12)

## Picking of sticks

Longways for six



Leade up all a D. forwards and back . That againe . First man change places with the 2. Wo. then with the last man . Leade up as before, then the Wo. change as the man did, every Cu. doing thus.

Sides all . That againe . The first Cu. slip downe betweene the 2. they slipping up, then the 2. slip downe, and the first up . All this againe the last Cu. crossing over below, go up and crosse above, fall to your places . Then the four last slip, and first Cu. crosse about .

Armes all . That againe . The We. stand still, men going the Hey betweene them, the last man going about the middle Wo. doe thus three times over, then goe quite round about all the We. to your places . The We. as much .

(13)

## The Old Mole

Longways for six



Lead up all a D. forwards and back, set and turn S. . That againe . All a D. to the left hand back again, set and turn S. . As much to the right . First man and last woman meet a D. back again, meet again and change places . First Wo. and last man as much . the second man as much with his owne .

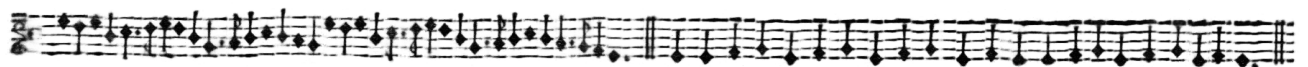
The two first We. hands, and the two last men hands, lead forwards and back to the odd one against them, let the odd ones go under your armes . Do this change four times, over to the place where you began it . Then first and last change as before to your places .

All the men hands, and all the We. hands, meet all forwards and back the first and last, last on each side turn each other, the 2. turning his own . Sides where you turned and turne your own . Men the S. Hey . We. as much . The D. Hey twice over . Cast off all and come to your places. That againe.

(14)

## Grimstock

Longways for six



Leade up all a D. forwards and back, set and turne S. . That againe . First Cu. goe downe betweene the 2. the third come up betweene the first . This forwards and back, to your places .

Sides all, set and turne S. . That againe .

First Cu. goe downe under the 2. Cupples armes, the third come up under the first . This forwards and back, to your places .

Armes all, set and turne single . That againe .

First Cu. change places, and goe downe the S. Hey . And come up the S. Hey on her owne side .



Wooddicock

Longways for six

(15)



Leade up a D. for wards and back : That again : Set and turn S. : That again :

The 2. Cu. lead up between the first Cast off and  
Come to your places : Lead down between the last As before :  
Cu. and as much :

Sides all : That again : As before :

The 2 man croffe over and goe about the first Wo. As before :  
while the 2. Wo. goes about the last man and to  
your places : Then the . man about the last wo.  
while the 2. wo. goes about the first man, and  
to your places :

Armes all : That again : As before :

Men the fingle Hey : As before :

Women the fingle Hey : As before :

The D. Hey all : As before :

Greenwood

For six

(16)



Meet all back again, set and turn S. : Lead from each other, change hands, meet again, set and turn S. :

The middle Cu. sides while the two men side with each other, and the two We. sides set all and turn S. : Men  
sides with the We. on the left hands, set and turn S. : As much with the We. on their right hands, set and  
turn S. :

Meet all as at the first : Armes all as you sided :

Meet all as at the first : each three as you stand, hands and go round, set and turn S. : The middle man take the  
two on his left hand and go round, while the other do the like, set and turn S. : As much with the two on the  
right hand, the other doing the like :

Meet all as at the first : Then the S. Hey all as ye handed round :

Meet all as at the first : Men hands and go round, set and turn S. : We. as much :

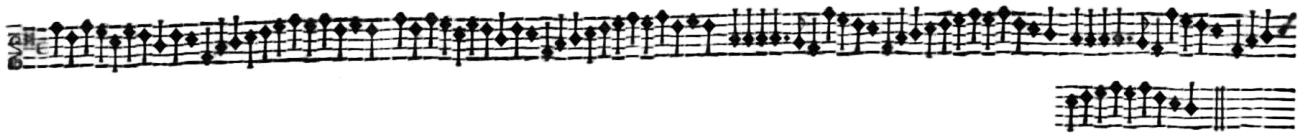
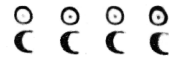
Meet all as at the first : Men the S. Hey : We. as much :

Meet all as at the first :



## The Saraband

Longways for as many as will



Lead up forwards and back, that again, set and turne S. that again. The two first on each side hands and goe a D. back, meet againe, goe all a D. croffe over forwards and back, then goe round towards the right hand, falling in-  
to each others places, set and turne S. Doe this change to the left, the rest following.

Sides all, that againe, set and turne S. that againe. First Cu. slip downe betweene the 2. change all foure with  
your owne, cast off all foure the Co. way, come to the same places againe, and change with your owne, set and turn  
S. Do thus to the left, the rest following.

Armes all, that againe, set and turne S. that againe. The first foure change places with their owne, then change  
with the 2. on the same side, then take right hands a croffe, and goe a quarter round, first Cu. fall into the 2. place,  
set and turne S. Doe thus to the left, the rest following.

## Hit and misse

For foure



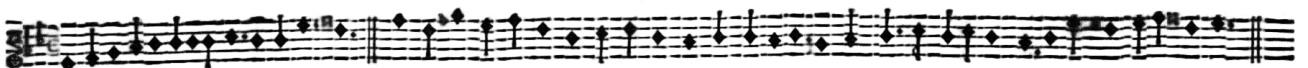
Meet all a D. back againe. That a- gain.	Meet all againe, leade each others woman a D. to the left hand. Change hands, meet again, take your owne We. and to your places.	The single Hey all foure
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Sides all. That againe.	As before.	As before.
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Armes all. That againe.	As before.	As before.
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## Confesse

Longways for six



Meet all a D. back againe. That againe.	Men goe betweene the We. on your left hand, leading them from the other, change hands, meet againe, turne them you meet. Leade your owne Wo. from each other, meet againe, turne them as you meet.
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Goe all croffe the roome to the left hand. Back againe.	One man goe forwards alone, take one Wo. with one hand, then the other hands all foure, and goe round. The other man as much.
--	--

Goe all croffe the roome to the right hand. Back againe.	The two We. at each end leade to each wall, while one man goe up and the o- ther downe, the foure We. meet hands and goe round, men turning S. Goe all as before, men hands and goe round, We. turning single.
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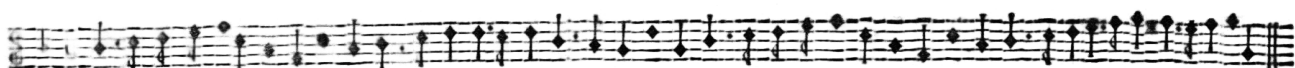
Meet all as at the first.	The men leade the We. at one end to the wall and back, while the other We. goe up on the out side, and come each under the others armes, and turne each other, men turning each a Wo. As much with the other We.
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Mage on a Cree

Round for eight

(20)



Hands and meet a D. back again, set and turn S. . That again .: Men meet in the midst, turn back to back, come to your places and turne the Co. We. .: We. meet, turne back to back, come to your places and turne your owne .: .:

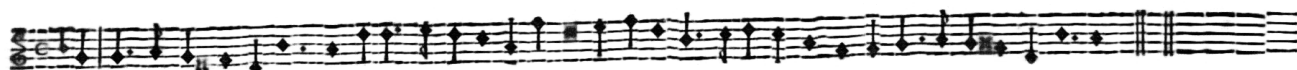
Sides all, set and turn S. . That again .: Men go towards the left hand before the Co. We. and behinde the next We. meet and turn S. .: That again, to your places .: .: Then the We. as much .: .:

Armes all. Set and turn S. . That again .: Turn all the Co. We. Turn all the next We. .: Turn all the next, turn all your own .: .:

(21)

A Health to Betty

Longwayes for as many as will



Leade up all a D. forwards and back, set and turne S. . That againe .: First Cu. sides, turne her once and a halfe about .: Sides each with the 2. and turne them .: .: Doe thus to the last, the rest following and doing the like.

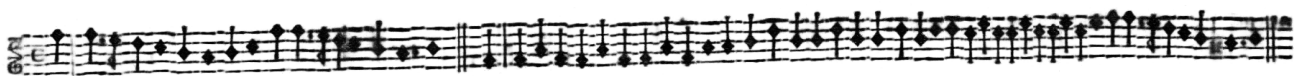
Sides all, set and turne S. . That againe .: First Cu. meet a D. back againe, fall into the 2. place, and turne your owne .: Doe this change to the last, the rest following.

Armes all, set, and turne S. . That againe .: First Cu. goe a D. back, meet againe, take both hands, slip downe betweene the 2. turne single .: Doe thus to the last, the rest following.

(22)

Millifons Jegge

Longwayes for six



Leade up all a D. forwards and back .: That againe .: First man take his Wo. by both hands, and foure slips up, and stand the 2. as much, the third as much, turne all S. . Third Cu. foure slips downe, the 2. as much, first as much, turne all single .:

Sides all .: That againe .: First Cu. change places, the second as much, third as much, turne S. . Third Cu. change places, the 2. as much, first as much, turne all single .:

Armes all .: That againe .: First man change places with the 2. Wo. first Wo. change with 2. the last change with his owne, turne S. . First man change with last Wo, first Wo. change with the last man, tother change, turne all single .:



(23)

## The Spanish Jeeple

Longways for eight



Lead up forwards and back. That again. turn all back to back, faces again, go all about your We. not turning your faces. That again the tother way. First and last Cu meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much. The other four as much.

Sides all. That again. turn back to back, faces again, go about your own as before. First and last Cu. meet and go back, turn back to back, faces again, Take hands and go round, back again. Then the other four as much.

Armes all. that again. turn back to back, faces again, go about your own as before. First and last Cu. meet, back again, turn back to back, faces again, right hands a crosse and goe round, then left round. The other four as much.

(24)

## Lady Spellor

Longways for eight



Lead up all a D. forwards and back, set and turn S. That again.

Go all to the left hand, crosse the roome, faces all set and turn S. Change places all with your own We. set and turn S. First Cu. go down between the rest, they following, come towards the left hand, to your places.

Sides all, set and turne fingle. That again. As before.

Armes all, set and turn S. That again. As before.

(25)

## Kemps Jegg

Round for six



One man lead in two We. forwards and back twice: Honnor to one, honnor to the other, then turn the third. Lead your owne with your left hand, and the woman you turnd, and as much. Then as much with the other two We. turning your owne. The next man as much. Then the third man as much.

First man lead the We. as before: Turn half round, holding both hands, and his owne as much to the other, turn the third Wo. Do thus to all the rest following and doing the like.

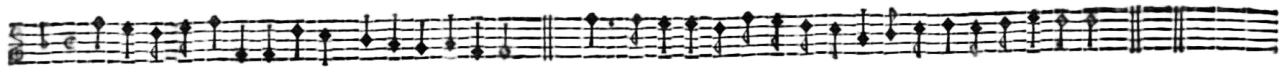
First man take the We. as before by the Co. hands behinde, then lead them forwards and back, Pull one halfe about and kisse her, as much with the other, turne the third. Doe thus to all. The rest following and doing the like.



(26)

## The Cherping of the Larke

Longways for eight



Leade up all a D. forwards and back . That Set and turne S. . That againe .

First man sides with his owne Wo. . Sides with Turn the third Wo. . Bring up the last .

Leade up as at the first time .

As the first time .

This as the 2. time .

As the 2. time .

Leade up as the first time .

As the first time .

This as the 2. time .

As the 2. time .

Leade up as the first time .

As the first time .

This as the 2. time .

As the 2. time .

(27)

## If all the World were Paper

Round for eight



Hands all and meet a D. back again, set and turn S. . That againe . The two men against each other change places, you We. as much, the S. Hey, back to your places . The other 4 as much .

Sides all, set and turn S. . That againe . The first four meet, lead each others Wo. between the Cu. on your left hands, cast off, go to your places and turn your own . The other four as much .

Armes all. Set and turn S. . That againe . The first four change places, then change with your own men, croffe over taking left hands and right with the We. to your places . The other four as much .



(28)

## Adfons Saraband

Longwayes for six



Leade up a D. forwards and back, Set and turne S. • That againe ∴ Men goe a D. from your We. to the wall come back to your We. set and turn fingle ∴ Then the Wemen as much ∴

Men go all down while the Wemen go up men slip to the right hand and We. to the left, fall even on the Co. side, set and turn S. • All this againe the Co. way to your places, set and turn fingle ∴

First Cu. goe downe betwixt the 2. they coming up, the third come up between the first, then the 2. come to their places between the third. set and turn S. • All this back againe to your places ∴

Coe all to the left hand crosse the Roome, set and turne S. • First and last on each side meete and goe backe, turne each other, the second turning his owne ∴ Change all places with your owne, set and turne S. ∴ First Cu. leade downe betweene the rest, come with a Compasse to your places, the rest following ∴

(29)

## Nonefuch

Longwayes for eight



Leade up forwards and back • That againe, set and turne fingle, that againe • First Cu. slip just between the 2. Cu. turne your faces to them, put them back by both hands, and halfe turne them, put them back, and set them as they were, turne your owne in the 2. place ∴ Doe thus to the last.

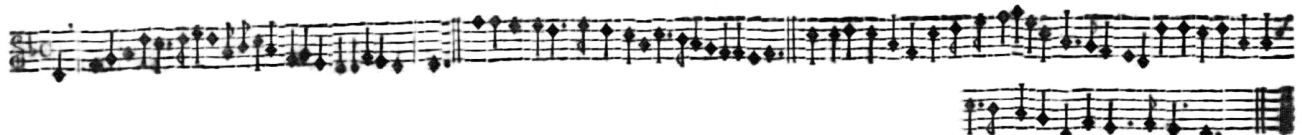
Sides all, that againe, set and turne S. that againe • First man slip before, and stand with his face downewards, the Wo. slip before him and stand faces to your owne, the 2. Cu. as much, the third Cu. as much, the last Cu. as much ∴

Armes all as you stand, that againe, slip all to the left hand, and back to your places, then as much to the right hand • First man slip to the left hand, and stand the Wo. as much to her left hand, the 2. Cu. as much, third as much, fourth as much ∴ Then the fingle Hey, all handing downe, and come up on your owne side.

(30)

## Daphne

Longwayes for eight



Leade up all a D. forwards and back • That againe ∴

First man put back his Wo. by both hands downe betweene the rest • That back againe ∴

First Cu. crosse over, fall into the 2. place, crosse againe, fall into the third place, crosse againe, fall to the lower end • All this back againe ∴

Sides all • That againe ∴

As before ∴

As before ∴

Armes all • That againe ∴

As before ∴

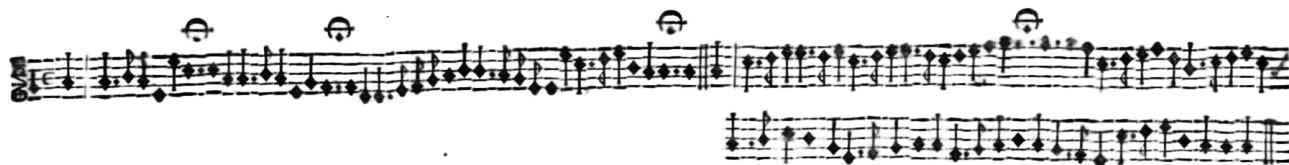
As before ∴



(31)

The merry merry Milke Maids

Longwayes for eight



Leade up all a D. forwards and back, set and turne S. That again .

First and third Cu. meet your own, slip between the other, take hands a crosse and go round each foure The other four as much .

Sides all. Set and turn S. That again .

First man cast off, go to the lower end and stay, the rest following, The We. as much, set and turn S. All that back again .

Armes all. Set and turn S. That again .

Men backe and goe the S. Hey. We. as much .

(32)

Mill-field

Round for as many as will



Hands and goe 2. D. round Back again .

Set and turne S. That again .

First Cu. leade to the man on your right hand, he going under your armes, turne your owne That again .

All three set and turne S. That again .

The two men take hands and leade to your Wo the going under your armes, the two men armes That again .

All three set and turne S. That again .

The 2. man and first Wo. leade to the first man, he going under their armes That again .

All three set and turne S. That again .

Doe thus to the next Wo. and so to all the rest.





Hands all and meet a D. backe againe fet and turne S.  $\therefore$   
That againe  $\therefore$

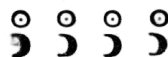
Men meet and go back againe, We. as much, men  
meet hands and goe round  $\therefore$  We. meet and goe  
backe, men as much, We. hands and go round  $\therefore$

Sides all. Set and turne S.  $\therefore$  That againe  $\therefore$

The two Cu. against each other meet and back, the  
other foure as much. The first foure hands and goe  
round  $\therefore$  That againe, the last foure beginning  $\therefore$

Armes all. Set and turne S.  $\therefore$  That againe  $\therefore$

Men meet, turne back to back, the We. go round  
about, the men to their places  $\therefore$  We. meet, turne  
back to back, men go about the We.  $\therefore$



Lead up all a D. forwards and back, set and turne S.  $\therefore$  That againe  $\therefore$  First Cu. armes once and a halfe betweene  
the 2. into the second place, set each to the 2. Cu. and change places with your owne  $\therefore$  Do this Change to the  
last, the rest following.

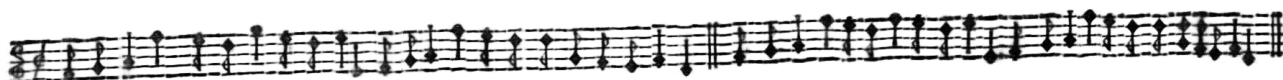
Sides all. set and turne S.  $\therefore$  That againe  $\therefore$  Frst Cu. slip down betweene the 2. turne each your owne, then turne  
each others Wo. turne your owne againe  $\therefore$  Do thus to the last, the rest following.

Armes all. Set and turne S.  $\therefore$  That againe  $\therefore$  First foure take hands a crosse and goe round, first man change places  
with the 2. Wo. first Wo. change with the 2. man, then change both with your owne  $\therefore$  Do this, change to the  
last, the rest following.



(35)

# Cast a Bell *Longwayes for as many as will*



Leade up all a D. forwards and back, fet and turne S. . That againe .:

First Cu. change places, fet and turne S. . First man leade your owne, and the 2. Wo. forwards and back, bring the 2. Wo. under your armes, leave her and turne your owne .: Doe thus to the left, the rest following and doing the like.

Sides all, fet and turne S. . That againe .:

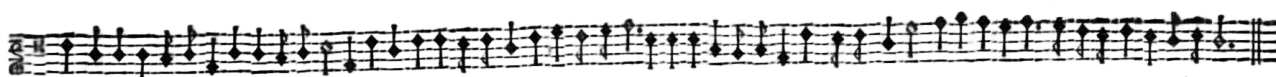
First Cu. change places, fet and turne S. . First Cu. meet the 2. Cu. leade each others Wo. to each wall, meet your owne and turne them .: Doe thus to the left, the rest following.

Armes all, fet and turne S. . That againe .:

First Cu. take both hands, slip downe between the 2. Cu. crosse and turne each one of them with your right hands, fal to your own side in the 2. place .: Doe thus to the left, the rest following.

(36)

# The Spanyard *Longwayes for eight*



Leade up all a D. forwards, foure slips to the right hand, fet and turne S. . Leade downe and as much .: First and last Cu. fall back while the other meet and take both hands the 2. Cu. slip up, and the third downe, fet and turne S. . All this againe, to your places .: .:

Sides all, fet and turne S. . That againe .: First and third put your We. by both hands back the other going the Co. way, fall into each others places, fet and turne S. . All that againe the Co. way .: .:

Armes all, fet and turne S. . That againe .: First man and 2. Wo. and third man and last Wo. meet and goe back, take hands and goe round once and a halfe, changing places .: The other foure as much .: .: All that againe, to your places .: .:

(37)

# Rose is white and Rose is red *Round for as many as will*



Hands and meet all a D. back againe, fet and turne S. . That againe .: First Cu. leade forwards and back to the man on your right hand. Then all three hands and go round .: Then as much to his Wo. .: .: Then as much to the next man: and so to all till you come to your owne places, the rest following and doing the like.

Sides all. Set and turne S. . That againe .: The leade forwards and backe as before, and goe the single Hey all three .: Do this change to all: The rest following and doing the like.

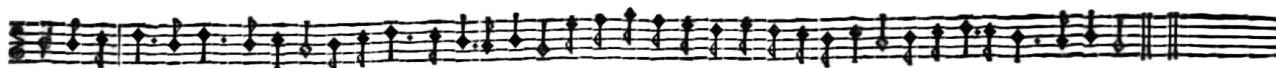
Armes all. Set and turne S. . That againe .: First Cu. lead forwards and back as before, let the man goe under your armes, turne your owne .: Do thus to all the rest following.



(38)

Have at thy Coat old woman

Longwayes for as many as will ♪ ♪ ♪ ♪



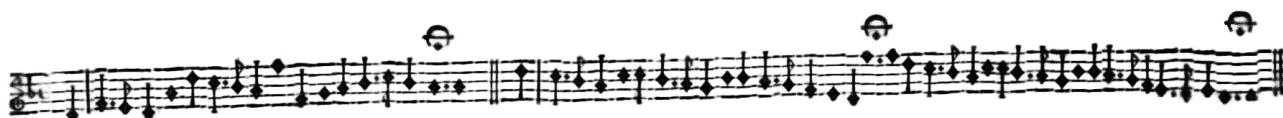
Leade up forwards and back, fet and turne fingle . That againe ∴ First Cu. leade a D. forwards and back to the 2. croffe and turne each the 2. then turne your owne in the 2. place ∴ Doe this change to the last, the rest following and doing the like.

Sides all, fet and turne fingle . That againe ∴ First Cu. croffe over, and goe each behinde the 2. and Peepe three times, then turne your owne in the 2. place ∴ Doe this change to the last, the rest following.

Armes all, fet and turne S. . That againe ∴ First Cu. croffe over, and goe betweene the 2. then croffe over again like the Figure of eight, falling into the 2. place ∴ Doe thus to the last, the rest following.

(39)

Drive the cold winter away Longwayes for as many as will ♪ ♪ ♪ ♪



Leade up all forwards and back . That againe ∴ First man backe a D. then goe downe between the left and turne the last Wo. but one then turne the last, and stay there while the other men go between the 2. and the third We. and goe toward the left hand and fall downe to the first man . First man back, then goe up between the left, turne the second Wo. then the first while the men go between the two last We. turne towards the right hand and goe up to your places ∴

Sides all . That againe ∴

This as before, the We. doing it ∴

Armes all . That againe ∴

As at the first ∴

(40)

The Gun

Longwayes for as many as will ♪ ♪ ♪ ♪



Leade up all a D. forwards and back, fet and turne S. . That againe ∴

First foure goe back from your owne, meet againe, first man and 2. Wo. change places, first Wo. and 2. man change, then change both with your owne . As much with the next, and so to all.

Sides all, fet and turne S. . That againe ∴

First foure hands and goe round, first Cu. meet, flip downe between the 2. turne S. . Doe thus to the last, the rest following.

Armes all, fet and turne S. . That againe ∴

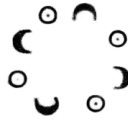
First two men hands and change places, We. as much, take right hands a croffe and goe round . Doe thus to the last, the rest following.



(41)

Peppers Black

Round for as many as will



- Take hands and goe twice round .: Back again .: All set and turne S. .: That againe .:
- First Cu. leade a D. forward and backe to the 2. .: Turne each others Wo. .: Turne your owne .: Doe  
That againe .: this change to all, the rest doing the like.
- First Cu. lead to the 2. Cu. as before .: The S. Hey all foure .: Do this change to all, the rest  
doing the like .:
- First Cu. and 2. man take hands, take the man on your left hand, lead a D. forward and back again .: Bring your Wo. under your left arme, holding both fast,  
turne your body halfe round to the left hand .: Bring  
your man under your right arme, turne halfe about to  
your right hand .: Doe thus to all.

(42)

The Maid peept out at the window,  
or the Frier in the Well.

Longwayes for as many as will

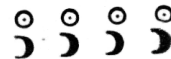


- Leade up a D. forwards and backe .: First Cu. cast off and goe to the lower end and stay there the rest  
That againe .: following, set and turn S. .: All this backe againe to your places .:
- Sides all .: That againe .: Men slip juft before your We. and goe a D. up and fall on the Wo-  
mens fides, set and turne S. .: We. slip before your We. goe up,  
fall all to your owne places, set and turne S. .:
- Armes all .: That againe .: First man put backe the 2. Wo. by both hands while the 2. man  
puts backe the first Wo. fall into each others places, all the rest  
doing the like, set and turne S. .: All this againe to your owne  
places .:

(43)

Halfe Hannikin

Longwayes for as many as will



- Lead up all a D. forwards and back .: That Sides all .: turne your owne .: First man stand alone, and the  
again .: last Wo. stand alone, the rest of the men take all the next We.
- Lead up all as before .: Sides all .: Turne your We. .: First man take the 2. man with  
his left hand, last Wo. taking the next Wo. with her right  
hand.
- Lead up as before .: Sides all .: Turne your We. .: Then the 2. man stand alone the  
first taking the third man, the last Wo. take the next. Change  
thus every time till you come to your owne places.





Leade up all a D. forwards and backe . That againe .

Each man and Wo. goe about each other, not turning your faces . That againe .

First Cu. crosse over and fall into the 2. place on the out side the 2. Cu. the man on the out side of the Wo. and the Wo. on the mens side . Crosse over againe and fall into the third place .

Take hands with your Wo. and leading her downe betwixt the last Cu. cast off all and meet above the first Cu. in the first place, and the last Cu. in the 2. place, the third Cu. in the last place . Armes all .

Lead downe forwards and back . That againe .

Go about each other as before . That againe .

The lowest Cu. crosse over as before .

Cast off as before.

Lead up all D. and back . That againe .

Go about each other as before . That againe .

The uppermost Cu. crosse over as before .

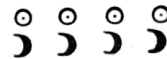
Cast off as before.

Lead downe forwards and back . That againe .

Go about each other as before . That againe .

The lowest Cu. crosse over as before .

Cast off as before.



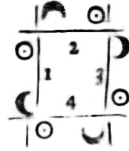
Lead up all a D. and back, set and turne S. . Lead downe all a D. and backe, set and turne S. . The first man take his Wo. with his right hand, then with his left, and so holding hands a crosse change places, fall backe from each other, meet againe, fall back, then armes with your Wo. and stay in your places, the man on the Wo. side, and his Wo. on the mens side . hands in like maner with the 2. Wo. changing places with her on the right hand while the Wo. doth the like with the 2. man, holding him in her left hand, both Cu. fall back from each other, meet againe, fall back, armes with your owne and so forward to the rest, who following do the like.

Take your owne Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back each man honour to his owne Wo. then to each others Wo. take them by the right hands, then your owne by the left hands, the first Cu. into the 2. place, and the 2. into the first place . The rest following .

Lead up all a D. and back, cast off all and meet, the first Cu. below, and the last Cu. above, take your We. in your left hand and lead them all to the left round about to the same places. Lead downe all a D. and back, Cast off and meet in your owne places, as at the first, take your We. in your right hands and lead them round about to the right hand, to your owne places .



Faine I would

*A Square Dance for eight thus*

Lead all out, lead all in again 1. man and 4. Wo. the 1. Wo. and 2. man change places by both hands, the other four doing the like, then the 1. man and 1. Wo. the 2. and 4. Wo. change by both hands, the other four doing the like. Then each man hands with the Wo. on his left hand, lead out and in as before, changing places, back again as before.

The 1. and 3. Cu. meet, the 2. and 4. falling back, the 1. and 3. Cu. fall back, four a breast, the 2. man and 4. Wo. with the 1. Cu. the 4. man and 2. Wo. with the 3. the 1. man and 3. Wo. the 3. man and 1. Wo. arms and fall into the 4. and 2. places, whilst the 2. man and 4. Wo. the 4. man and 2. Wo. arms behind, and fall into the 1. and 3. places. The other as much. As in Oxford.

Sides and change places as before. Sides again, and change places, back again.

The 1. and 3. Cu. cast off, and come into your places all again, the 4. Wo. following the 1. man, the 2. man the 1. Wo. the 2. Wo. the 3. man, the 4. man the 3. Wo. the uppermost and lowermost four, hands round, to your places. The 2. and 4. Cu. cast off, and the other follow, to your places, four and four of each side, hands round, to your places.

Arms and change as you sided. That again, to your places.

The 1. and 3. Cu. meet, turn back to back, the other four hands about them, and go round to the right, and fall into each others places, the 2. man and 4. Wo. into the 1. place, the 4. man and 2. Wo. into the 3. place, the 1. man and 3. Wo. into the 4. place, the 3. man and 1. Wo. into the 2. place. The other four as much.

Once I loved a Maiden faire

*Long for as many as will*

Lead up all a D. and back. That again. Set and turn S. That again.

First man and 2. Wo. meet a D. and back. then the first Wo. and 2. man as much.

The first man change with the 2. Wo. he into her place and she in to his. The first Wo. and 2. man as much. Doe thus to all the rest following.

The first man take the 2. man in his right hand, and the first Wo. the 2. Wo. in her left hand and meet a D. and back. That again.

Then meet and goe through between each other, the uppermost man about his Wo. and the 2. man between the first Wo. and his owne, and turne your faces each to your owne being in the Co. places. Then take hands and goe halfe round, and fall the first Cu. in the 2. place. Doe thus to all, the rest following.

The first man take his Wo. in his left hand and the 2. man take his Wo. in his right hand and fall back a D. and meet again. That again.

First man cast off his Wo. casting off at the same time into the 2. place, the 2. Cu. following them till they come to their own places. Cast off again and stay the first Cu. in the 2. Cu. place. Do thus to all the rest following.



The Irish Lady, or Anniseed-water Robin *Longways for as many as will* ♪ ♪ ♪ ♪



Lead up all a D. and back . That againe .

Set and turne S. . That againe .

First man and 2. Wo. goe about into each others places . First Wo. and 2. man as much .

First man and 2. Wo. change places, the other as much . Cast off and fall into the 2. place .

First Cu. crosse over, the man going on the inside the 2. Wo. into the first Wo. place, and the Wo. on out side, the 2. man into the 2. place . Crosse over and goe the man about the 2. man, and the Wo. about the 2. Wo. into your places. .

Hands a crosse, round in your places . First man cast off, leading the 2. man about, and fall into his place, the first Wo. doing the like .

The first and 2. men change places by the right hands, We. doing as much, fall all foure a brest and lead up to the presence . Fall back a D. the first man cast off to the left and fall into his owne place the 2. man following him, We. doe the like at the same time .

First and third Cu. change places each with his owne, the first man and 2. Wo. change places . First Wo. and 2. man change places, set and turne S. .

All a Mode de France *Longways for as many as will* ♪ ♪ ♪ ♪



Leade up all a D. and back, this againe . set and turne single, this againe .

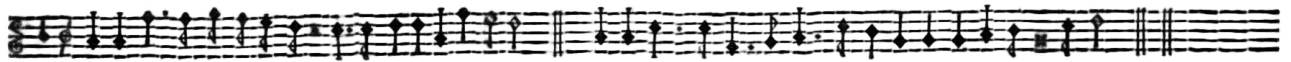
First Cu. meet, take both hands, and fall in between the 2. Cu. each of you turne your face towards them, and put them back, you meet the two men, and We. all foure fall back, and turne your woman, so to all.

Sides all to the right and left, set and turne S. this againe . Then fall all into one File, each Wo. behind her owne man ♪ ♪ ♪ ♪ . Then armes all with your owne by the right and left, and remaine in the same Figure, then men fall off to the right, and We. to the left hand, fall back into the same figure, then men to the left, and We. to the right, and back againe into the same figure, then the first man fall into his first place, and his Wo. the like, so the rest one after another, then the first man takes his Wo. by the hand, his left hand to the 2. Wo. the right to the 3. and so forward, his Wo. doing the like on the other side untill you meet all againe in your places.



## My Lady Cullen

Longwayes for as many as will



Leade up all a D. and backe . That againe . Set and turne S. . That againe .

First Cu. crosse over and fall on the outside into the 2. place and change places . The first foure hands all a brest and lead up to the preface and fall back .

Right hands a crosse and goe round all foure . Left hands a crosse and goe round back againe .

First Cu. cast off and falling into the 2. place, slip between the 2. Cu. the first man standing before the 2. man, and the first Wo. before the 2. Wo. . The 2. Cu. cast off and falling between the first, stand as before .

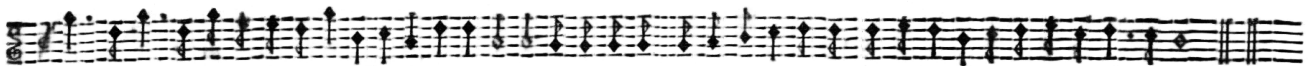
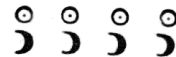
The 2. Cu. take both hands and slip up whilst the first Cu. take both hands and slip downe, holding hands so still, both Cu. slip together . Set and turne S. .

First Cu. crosse over and fall on the outside into the 2. place . The first foure hands a brest and lead up to the preface, and back again .

Each face to his owne and clap your hands, We. Armes, whilst the men Armes . Armes each other with his owne, the first Cu. in the 2. place, and the 2. Cu. in the first place .

## The Bath

Longwayes for as many as will



Leade up all forwards and back, set and turne S. . That againe . First Cu. back a D. slip into the 2. place on the outside, hands all foure, and goe round, doe thus to the last.

Sides all, set and turne S. . That againe . The first foure meet and crosse over, goe halfe round to the right hand into each others places . Doe thus to the last.

Armes all, set and turne S. . That againe . The two first men meet and change places, the We. as much, the 2 slip downe, and the first up, then the first downe and the 2. up . Doe thus to the last, the rest following in order.



(52)

Goddeffes

*For as many as will*

Lead up all a D. forward and back . That again : Cast off, meet below . Cast off below, meet above :

Men goe downe on the outfides of the We. . Backe This as before :  
again :

We. as much : This as before :

Men go quite round about the We. : This as before :

We as much : This as before :

Men take hands and go round . Back again : This as before :

We. as much : This as before :

Take all hands and go halfe round, back again : This as before :

Men the S. Hey : This as before :

We. as much : This as before :

Then Dub. Hey : This as before :

(53)

Jog on

*Long for as many as will*

Lead up all a D. forward and back, set and turne S. . That againe :

The first man with his back to the prefence take his Wo. by both hands, pull her to him, then put her back between the 2. Cu. the first man and 2. Cu. hands and goe round, the first Wo. to the left . This forward &c. :


The first man take his Wo. by both hands, put her backe on the out fide the 2. Wo. into the 2. place, and there turne her . Then into the third place on the out fide the third man and so forward, &c.

The first Cu. crosse over, goe behinde the 2. Cu. put them together that they may salute, then Arme in the 2. place . This forward to the rest.

The first Cu. cast off and gos on the outside, the 2. Cu. walk forward and back, as in Lavena, Arm in the 2. place . This forward to the rest, they doing the like, &c.



## Hearts Ease


for foure 

Meet all a D. fall back a D. • That Men fall back from your We. meet again and turne Co. once round with  
again • their right hand • All fall back from the Co. they turne , meet again  
and turne your owne with the left hand.

Sides all with your owne , then with As before •  
the Co. • That againe •

Armes all with your owne • That As before •  
gain with the Co. and fall backe from  
your owne first, as before •

## The Health

Longways for eight 

Leade up all a D. and back, set • That againe •

First Cu. and last meet, turne back to back, cast off, and going on the out side, the other foure come to your places on  
the inside, the other as much •

Hands all backward, and goe halfe round to the right, set • That back againe •

First Cu. and last meet, turne back to back , hands backward round to your places • The other foure as much •

Change places with your owne by both hands, then 1. and 2. the 3. and 4. man change , so the We. doing the like,  
set • Change back againe to your places •

First and last Cu. meet, clap hands , hands a crosse round to your places • the other foure as much • ( Or this  
last passage thus ) First man and last Wo. meet, and give right hands, first Wo. and last man the like, then holding  
hands a crosse, goe round to your places • The other foure as much •



## Jack Pudding

Longways for six



First and 2. Cu. leade up a D. and fall back, whilst the 3. Cu. leade up to the top betweene the other, first and 2. Cu. leade up againe and back, whilst the 3. lead downe.

Third Cu. leade up betweene the other, and casting off, goe on the out side under their armes, crosse over and under their armes, and fall to the bottome as at first, then the first foure hands and round, and sit whilst the third doe as much.

Sides all ☹ That againe ☹

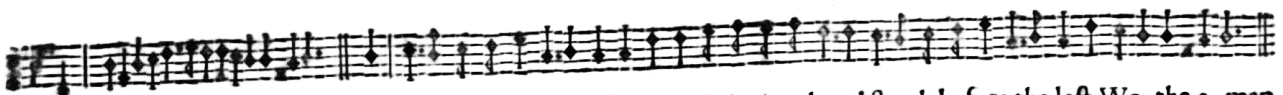
Men round and hold up their hands, We. under their armes and turne their own, We. goe round, and each man turne his owne.

Armes all ☹ That againe ☹

Third Cu. leade under the first Cu. armes and come face to the We. hands you foure and round, the first Cu. fall into the 2. place, the third Cu. leade under the 2. Cu. armes, and hands round, the 3. Cu. fall into the 2. and the 2. into the first place ☹

## Prince Ruperts March

Longways for eight



Lead all round to the right hand and come to your places againe ☹

First man turne downe to the right hand and stand before the last Wo. the 2. man before the 3. the third man before the 2. Wo. your faces all to the left hand march towards the wall and change places with the We. ☹ Doe this againe to your places ☹

Lead round to the left as at the first ☹

The We. doe as the men have done, onely they must go downe behinde the men, and stand as the men did before them ☹ Back againe to your places ☹

Lead round to the right, as at the first ☹

Men march all on the outside of the We. the We. marching downe on the outside of the men, open all a D. and close againe ☹ The We. march up to their places on the outside and the men in the We. open all and close againe ☹



(58)

Argeers

For foure



Meet all, take each others Wo. by both hands, two slips to the left, and two to the right, change places, turne your owne once and a halfe. Meet again, turne each others Wo. to your places, turne your owne.

Men change places, We. change places, set and turne S. We. change places, men change places, set and turne S.

Leade each others Wo. to the left hand, fall a D. backe and turne your owne back all meet again, Set and turne S.

Men go to the right hand and back againe, the We. going to the left, turne each others We. We. meet and back, men go the S. Hey, and to your places.

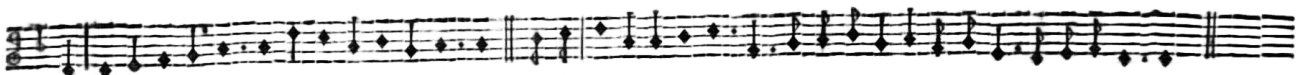
Put each others Wo. backe by both hands, slip to the right hand; fall downe on the contrary side, set and turne S. Slip betweene each other to your places, put them backward, and forward by both hands, set and turne S.

One man cast off with the Co. Wo. the other following then they cast off the other way, the other following to your places. Then halfe the S. Hey, turne your owne, fall all a brest to the prefence.

(59)

Dissembling Love

Longwayes for six



Leade up forward and backe That againe.

First Cu. crosse over and fall into the 2. place, crosse againe and fall into the last place. Every Cu. doe this.

Sides all That againe.

Halfe the S. Hey on each side, set and turne S. All doe this change.

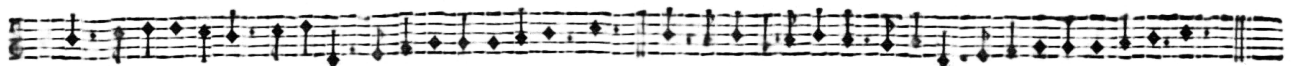
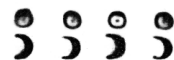
Armes all That againe.

Men hands and goe halfe round, We. as much. All doe this change.

(58)

a ne London Gentlewoman,  
Or the Hemp-Dresser

Longwayes for as many as will



Lead up all a D. forward and backe That againe.

First man change places with the 2. Wo. Then with the 3. man. Then with the fourth Wo. Then with the fifth man. Then with the sixth and to to the last.

Sides all Lead up as before.

As before the doing it. All doe this, changing as before.

Sides all That againe.

First Cu. Crosse over, fall into the 2. place. Crosse againe, fall into the 3. place. Crosse againe, fall into the fourth place. And so to the end, every Cu. doing the like.

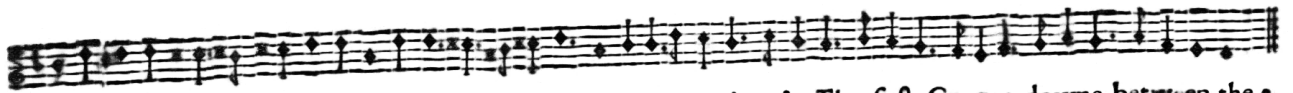
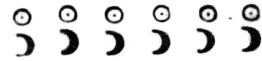
Armes all That againe.

Turne your own Wo. changing places. Turne each the 2. Turne each the 3. Turne each the fourth, and so to the last, the rest following.



## Lavena

Long for as many as will



Lead up all a D. forwards and back, set and turne S. . That againe .: The first Cu goe downe between the 2. Cast off and come to your places on the outside of the 2. turne your owne, fall into the 2. place againe .: As much to the 3. place, and so to the last, the rest following.

Sides all, set and turne S. . That againe .: First Cu. goe downe on the outside, each on the 2. back againe, fall into the 2. place againe and turne your owne .: Do thus to the last the rest following and doing the like

Armes all, set and turne S. . That againe .: First Cu. cast off, fall into the 1. place, come up between the 2. cast off againe, fall into the 2. place, turne your owne .: Doe this to the last, the rest following.

## Mayden Lane

Longwayes for six



Leade up a D. forwards and back . That a- All a D. to the left hand, back Set and turne S. . That a-  
gain . againe . The single Hey on gaine .:  
each side .:

Sides all . That againe .:

Back all, change places . As before .:  
That againe .:

Armes all . That againe .:

First man change with the 2. As before .:  
Wo first Wo. change with  
the 2. man, while the last  
changes with his owne  
Wo. . First man change  
with the last Wo. your Wo.  
change with the last man,  
while the 2. changes with  
his owne Wo. .:



## Jack a Lent

Longways for six



Lead up all a D. forward and backe . That  
again .

First man change places with the 2. Wo. turne S. change with  
the last man and turne S. . after lead up, the Wo. doe the like  
too, every Cu. doing the same .

Lead up as before .

First Cu. crosse over, fall into the 2. place, crosse againe, fall in-  
to the last place . All doe this change .

Lead up as before .

First Cu. goe under the 2. Cu. armes, the last come up under the  
first, this forward and back to your places, cast off . Every  
Cu. do this change .

Lead up as before .

First Cu. goe downe and turne each the last, then each the 2. .  
Cast off, every Cu. doing the same .

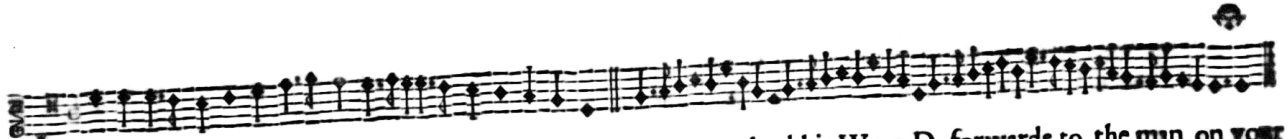
Lead up as before .

Set and turne S. . That againe .

First man turne the last Wo. and to his place a-  
gain . First Wo. as much with the last man .

The first on each side go downe to the last take them by both  
hands, goe once and a halfe about, and stay below, the 2. tur-  
ning his owne . All do this change .

## Chirping of the Nightingale Round for as many as will



Take hands and 2. D. round . Back againe .

First man lead his Wo. a D. forwards to the man on your  
right hand, let goe your Wo. and the man with your left  
hand, she going back, then goe back your selfe, they two  
leading to you, and turne all three single .

Then you three take hands and goe round . Backe This as before .  
again .

Then leade a D. forward, and backe to the Wo. . This as before .  
That againe .

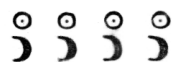
Then you three hands and go round . Back again . This as before .

Do thus to all the rest they following and doing the like.



## Souldiers life

Longwayes for as many as will



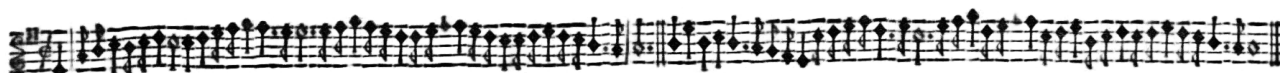
Lead up all a D. forwards and back, set and turne S. . That againe .: First man set to his owne Wo. then set to the 2. man, turne the 2. Wo. .: Set to the 2. Wo then to the 3. man, turne to the 3. Wo. .: Set to the . Wo. then to the 4. man, turne the 4. Wo. .: Doe thus to the last, your Wo. following you in the same maner. Every Cu. doe thus.

First man lead downe his Wo. a D. then give his right hand to the 2. Wo while his Wo. do the like to the 2. man, turne them and then your owne with your left hand; the same forward till you come to the bottome.

First man goe about the 2. Wo while his Wo. doth the like to the 2. man, they meet, and goe about one another and turne, taking hands, the same againe till they come to the bottome.

## Saint Martins

For foure



Meet all, two slips to the left hand, and to the right, men turne S. to the left hand and backe againe, while the We. turne the Co. way . Meet again, change places, then change with your owne and turne S. .:

Men back a D. We. turne S. men crosse over taking left hands, turne the Co. We. with the right and stay there . We. goe back, men turne S. We. crosse over, handing right hands, turne your owne with the left .:

Meet all a D. change places, set and turne S. . That againe .:

Men meet and stand, We. as much, hands all, foure slips halfe round and turne S. . We. meet, men meet, and foure slips to your places, and turne S. .:

Meet all, take each others We. by both hands, two slips to the left, and two to the right, men cast off to yours, Come to your places, We. following . Back all, change places with your owne, men crosse about each other, and fall back to your first places, We. doing the like, not turne your faces .:

Men honour, We. honour, right hands a crosse and goe round . We. honour, men honour; left hands a crosse and goe halfe round .: Fall all a brest to the presence.



(67)

Cuckolds all a row

For foure



Meet all forwards and backe . Turne back to back to the Co. We. faces againe, goe about the Co. We. not  
That againe . turning your faces . Turne back to back to your owne, faces againe, goe  
about your owne not turning faces .

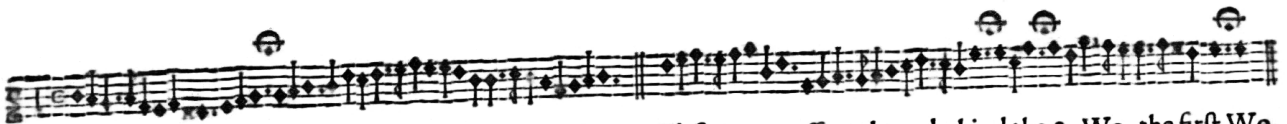
Sides all with your owne . Sides Men change places We. change places, hands all, goe round . We. change  
with the Co. . places, men change places, hands all and goe round, to your places .

Armes all with your own . Arms Men put the Co. We. back by both hands, fall even on the Co. side men cast  
with the Co. . off to the right hand, your We. following, come to the same place again .  
put them back again , fall on your owne side , men cast off to the left hand,  
and come to your places, the We. following .

(68)

Petticoat wag

Longwages for as many as will



Lead up forwards and back, turne back to back, faces First man crosse and goe behind the 2. Wo. the first Wo.  
againe . All that againe . going behind the second man, peep twice at each other,  
fall into the 2. place on your owne side . Doe thus to  
the last the rest following in order.

Sides all, and as before . That againe . First Cu crosse between the 2. fall into the 2. place,  
crosse againe fall into the 2. place on your owne side .  
Doe thus to the last, the rest following in order .

Armes all as before . That againe . The two first men take both hands, change places, the  
We. as much, set and turne S. . Doe thus to the last,  
the rest following.



Pauls Steeple Longways for as many as will



Lead up all a D. forward and back, set and turn S. ♩ That again ♩

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right, and slip up with them into the first place, cast off the 2. Wo. and then his owne, and turne off into his place ♩ This forward to all the We. ♩

Sides all and turne S. ♩ That again ♩

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right hand, and slide up with them, kisse the 2. Wo. hand then your owne Wo. hand and let them goe, turning off into your place ♩ This forward to the rest ♩

Armes, set and turne S. ♩ That again ♩

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in your right hand, and setting them back to back in the middle, kisse the 2. then your owne Wo. turning off into your places, this forward to the rest.

Rufry rufry

For foure

Meet all a D. backe a- Set and turne S. ♩  
gain ♩ That again ♩

Lead your owne with the left hand to each wall, change hands, meet again, turne S. ♩ One man lead up and the other downe, change hands, meet again and turne S. ♩

Sides all ♩ That a- As before ♩  
gain ♩

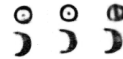
As before ♩

Armes all ♩ That a- As before ♩  
gain ♩

As before ♩



(71)

All in a Garden green *Longways for six*

Lead up all a D forwards and back, Set and turne S. That again

First man shake his owne Wo. by the hand, then the 2. then the 3. by one hand, then by the other, kisse her twice and turne her Shake her by the hand, then the 2. then your owne by one hand, then by the other; kisse her twice and turn her

Sides all, set and turne S. That again

This as before, the We. doing it

Armes all, set and turne S. That againe

This as before, the man doing it

Sedanny, or Dargafon

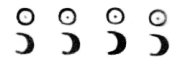
*For as many as will standing thus*

First man and Wo. sides once set and turne S. Passe forward each to the next sides, set and turne S. As much to the next and so forward and back till you come to your places where you began.

Armes all as you sided, till you come to your owne places.

The fingle Hey all handing as you passe till you come to your places.

(27)

The Punks Delight *(the new way) Longways for as many as will*

Lead up all a D. forward and back, that againe. Set, that againe

First crosse over, and taking the 2 Wo. by both hands, turne her halfe about with her back inwards, then put her back in the 2. place, while your We. do the like with the 2. man in the first place, slip through each other, hands all foure round, then the first Cu. armes in the 2. place, while the 2. Cu. armes in the first

First man going on the outside and his Wo. on the inside the 2. Wo. meet behinde her, then the first man going on the inside his Wo. on the outside the 2. man, meet behinde him, then the first Cu. and the 2. man right hands a crosse and goe round, then the first Cu. and 2. Wo. right hands a crosse and goe round, the first Cu. falling into the 2. place.

First man going on the outside the first Wo. the 2. man following him, the first man goe through between the first and 2 We. and march to the wall, the two We. taking hands and following him, the 2. man behind them then cing back, follow the 2. man to the other wall, then men cast off to the right, your owne We. following you and st y the men in We. places, and the We. in their mens places by the right hands, We. doing the like, each change with his owne by the left



(73)

## Aye me, Or the Simphony Longways for eight



Lead up all a D. forward and back, back men, back  
We. turne S.  $\therefore$  All that againe  $\therefore$

First Cu. and last cast off and fall into the 2 and 3 place, change with your owne, goe on the outside into the first and last place againe, then crossing over, goe on the outside into the 2 and 3 place, and in doing it the men take the other men by the hands and turne them about into the first and last place, We. doing the like with the We. the other foure as much  $\therefore$

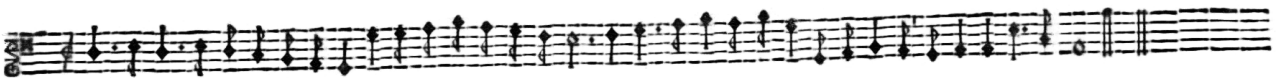
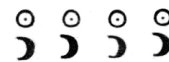
Sides all into each others places, back men, back  
We. turne S.  $\therefore$  This againe  $\therefore$

The first Cu. open, the 2 close, the 3 open, the 4 close, all at once, the first Cu. fall back into the 2 place, whilst the 3 falls back into the 4, the 2 slipping up into the first, and the 4 into the 3 place, thus back againe into your owne places. Face downward and all this againe  $\therefore$

Armes as you sided  $\therefore$

First Cu. and last meet, goe through. change places with your owne, the first man take the 4, by the left with his right, and turning off to the left, change places with him, and stay in the 2 and 3 place, change with your owne whilst the We. doe the like  $\therefore$  The other foure as much  $\therefore$

(74)

Broome  $\therefore$  The bonny bonny Broome For eight

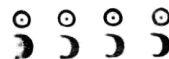
Lead up all a D. forwards and back, the first foure cast off and come to your places, the last foure doe the like  $\therefore$   
Lead downe and as much  $\therefore$  First and 3. Cu. meet and goe back, hands and goe round  $\therefore$  The other foure as much  $\therefore$

Sides all, set and turne S.  $\therefore$  That againe  $\therefore$  The two first men hands and change places, and the last two men change, We. doing the same, set and turne S.  $\therefore$  All that againe  $\therefore$

Armes all, set and turne S.  $\therefore$  That againe  $\therefore$  The 2. and 3. on each side leade to each wall, while the first Cu. lead up and the last lead downe: change hands and meet; hands all and halfe round  $\therefore$  All that againe  $\therefore$

(75)

## The Milke-Mayds Bobb Longways for eight



Leade up all a D. forwards and backe  $\therefore$  That First foure the S. Hey, while the last foure do the like  $\therefore$   
again  $\therefore$

Sides all  $\therefore$  That againe  $\therefore$

First Cu. slip between the 2. while the 3. does the like with the last, change places with your owne  $\therefore$  That againe  $\therefore$

Armes all  $\therefore$  That againe  $\therefore$

First man change places with the 2. Wo. taking by the right hand, change places with the 3. man, the 3. man doing the like, then the other foure as much  $\therefore$



(76)

An Old man is a Bed full of bones *Longways for as many as will* ♪ ♪ ♪ ♪



Leade up all a D. forward and back, fet and turne S. ♪  
That againe ♪

First man lead downe his Wo. between the rest a D.  
forward and back, lead her to the lower end, and turne  
her and leave her ♪ Bring up the last Wo. in the same  
manner ♪ Then the last man do the like, and fetch his  
owne ♪

Sides all, fet and turne S. ♪ That againe ♪

This as before, only crossing both hands in the mid-  
dle ♪

Armes all, fet and turne S. ♪ That againe ♪

This as before holding your Wo. by one hand, and lee  
her turne under your arme and kisse her ♪

(77)

Newcastle

Round for eight



Meet all, back againe, fet to your owne, and  
to the next ♪ That againe ♪

Armes all with your owne by the right, men all fall with your  
left hands into the middle, We. go round them to your places ♪  
Armes againe with your owne, and We. left hands in, men goe  
about them towards the left to your places ♪

Sides all with your owne, and change places  
with them ♪ Sides with the next, and  
change places with them ♪

The first man and 3. Wo. take hands and meet, the first Wo. and 3.  
man, lead out againe then holding up your hands, the other foure  
cast off and come under your armes to their places ♪ The other  
foure the like ♪

Arms all with your We. and change places ♪  
Armes with the next and change places ♪  
Now every man is with his owne Wo. in the  
Co. place.

Fall back from each other, foure and foure a breft to each wall, turn  
and change places with your opposites ♪ Fall back from each o-  
ther foure and foure along the roome, turne S. change places with  
your opposite ♪ So each falls into his place as at first.



(78)

Cherily and merrily

Longways for eight



Lead up all a D. forwards and back . That again .	Set and turne S. . That again .
The 1. man and 3. Wo. change places, the 3. man and 2. Wo. change . The first foure and last foure hands and goe round .	Then change as before, and hands round as before .
Sides all . That again .	Set and turne S. . That again .
First and last Cu. meet your owne, while the other foure goe back, first and last Cu. meet, while the 2. flip up and the 3. downe .	Then doe the same again .
First and last Cu. hands and goe round, while the other turne their owne .	
Armes all . That again .	Set and turne S. . That again .
Men hands and goe round . We. as much .	Men the S. Hey while the We. do as much .

(79)

The Countrey Coll.

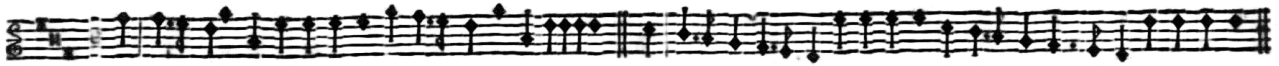
Longways for as many as will



Lead up all forwards and backe . That again .	Set and turne S. . That again .
First foure meet your owne, change places with them .	As before . Do this change to all.
First man change with the 2. Wo. first Wo. change with the 1. man .	
Sides all . That again .	Set and turne S. . That again .
First Cu. fall into the 2. place, change places with your owne . Then turne each the 2. change with your owne again .	As before . Do this to the last.
Armes all . That again .	Set and turne S. . That again .
First foure go back from your owne, meet againe, take both hands . First man put his W. back, the other going Co. fall into each others places .	As before . Do this change to all.



Saturday night and Sunday morn *Long for as many as will* ♪ ♪ ♪ ♪



Lead up all a D. forwards and back ♪ That again ♪ Set and turne S. ♪ That againe ♪

First and 2. Cu. go about your own, not turning your faces ♪ men the like about each other, and We. about each other ♪

First man and 2. Wo. change a crosse, first Wo. and 2. man as much ♪ Each change with his owne set ♪ And so forward, the rest following in order.

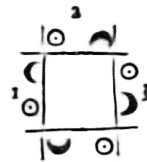
First man take his Wo. in his left hand and lead her downward under the ♪ Cu. Armes, lead up again, the 2. Cu. coming under your armes ♪ First man take the 2. man by the left with his right, and casting off come to your places, We. doing the like at the same time ♪

Change places with your owne, men change places, We. changing at the same time ♪ Change each with his owne Set ♪ And forward to the rest ♪

First Cu and 2. meet, men hands, We. hands, lead to the wall ♪ Meet againe, take your owne We. and lead from each other

Change with your owne, men change, and We. change at the same time ♪ Change againe with your owne set ♪ and so forward to the rest ♪

Dull Sir John *A square Dance for eight thus*



The first Cu. lead in and cast off to your places, the man going between the 2. Cu. and the Wo. between the 4. the 3. Cu. as much ♪ The 2. as much, and the 4. as much ♪

The first and 3. man change places a crosse, their We. as much, hands all foure either round or a crosse, and goe round to your places ♪ The 2. and 4. Cu. as much ♪ And fall the last foure the men behind the We. ♪

The 4. and 2. men standing behinde their We. the first Cu. passe into the 3. place, the man going between the 2. Cu. and the Wo. between the 4. whilest the 3. Cu. lead right over and fall into the first place, this back again to your places, the first Cu. doing as the 3. did, and the 3. as the first, the 4. as much ♪

Then the first and 3. Cu. the S. Hey twice to your places, the We. who stand before their men leading it ♪ the other foure as much ♪

Men cast off, and going on the outside your owne We. fall into each others places, We. as much, men as much againe We. as much ♪

First and 3. Cu. meet, go about each other, We. back to back not turning your faces, give right hands to the Co. We. and left hands to your owne, and so stay in your own places as at first, the other foure doing the like ♪



(82)

Hockley in the hole

Longwayes for as many as will



Lead up all forwards and back .: That againe .: Set and turne S. .: That againe .:

First man and last Wo. meet, and go back .: The first Wo. and This as the first time .:  
last man as much .:

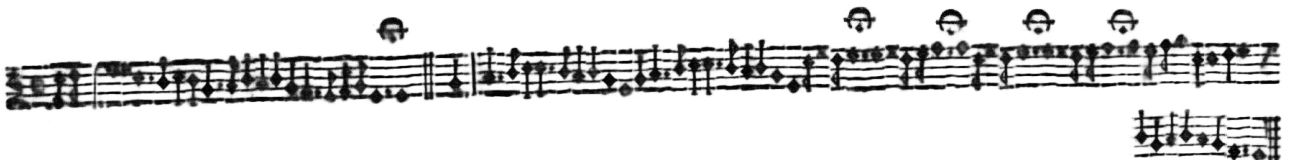
First man arms with the last Wo. and back again to his place .: As before .:  
First Wo. and last man as much .:

First goe downe to the last Wo. .: Bring her up .: As before .:

Last man come up to his owne Wo. .: Lead her downe, the As before .:  
first Cn. following, and fall hindermost .:

(83)

New Doe peep Longwayes for as many as will



Lead up all a D. forward and back .: We. goe all to the wall and stand, men go up to your owne We. and peepe  
That againe .: four times on each side behinde them, fall to your places all and turn S. .:  
Then men goe to the wall and stand, We. go up to your backs and peepe  
four times, then fall to your places and turne S. .:

Sides all .: That againe .: As before the men going first.

Armes all .: That againe .: As the first time.

(84)

The Fryar and the Nun Longwayes for as many as will



Leade up men a D. turne round, We. goe up a D. and turne fingle: Wo. goe downe a D. and turne fingle, men down  
and turne S. .:

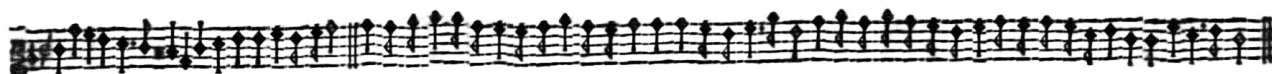
The two uppermost men fall back and turne S. We. as much, changing over with your owne, men change, We.  
change at the same time, then each change places with his owne .: Doe thus to all, the rest following .:

First and 2. man change places by both hands, We. as much, men and We. meet side wayes, turne all S. hand and  
goe halfe round, turne S. hands a crosse and goe halfe round, turne S. .:



## Chestnut (or Doves Figary)

Longways for six



Leade up all a D. and back : Men fall back, and We. at the same time, change places each with his owne, men  
That againe : hands round, to your places, and We. at the same time, men being on the We. side,  
and We on the mens side : Back againe to your places :

Armes all . That againe : Fall back and change places as before, men the Hey, and We. at the same time, the  
first Cu. staying in the last place . This back againe :

Sides all . That againe : Fall back and change places as before, the first man leade downe his We. the rest fol-  
lowing him, stay in the last place . This back againe, but cast off instead of lead-  
ing betweene the rest .

## Pauls Wharfe

Longways for as many as will



Lead up forwards and back . That againe : Set and turne S. . That againe :

First foure hands and goe round : Then croffe over between As before :  
the 2. place : Do thus to all.

Sides all . That againe : As before :

First two on each side hands and goe back a D. then meet and As before :  
croffe over . Then go halfe round towards the right hand  
into each others places :

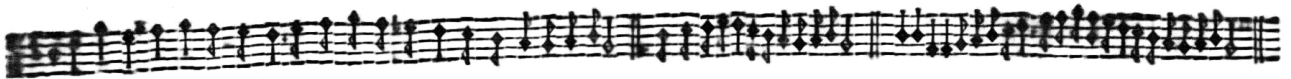
Armes all . That againe . As before :

The first two men take both hands and change places, the We. As before :  
as much . Cast off all foure, and come to your places :  
Do thus to all.



(87)

Stanes Morris

*Longways for as many as will*

Lead up all a D. forwards and back : That again : All a D. to the left hand : Back a-  
gaine :

First man goe downe between the rest to the last Wo. : Sides once with her : Take her by one hand : Then by the other : Turn her halfe about, holding both hands and salute her, as much the o-  
ther way : Bring her up :

Lead up as at the first :

As at the 1 time :

As at the first time :

This as the 2. time :

As the 2. time :

As the 2. time :

Do thus till you have fetcht up all the We.

(88)

Tom Tinker *Longways for as many as will*

Leade up all a D. change places with your Wo. keeping them still in you hand, faces downward : Leade downe a D. change places as before, facing to the presence :

First man slip downe before the 2. man, then the first Wo. slip downe behinde the 2. Wo. the first Cu. turne off round into the 2. place, and the 2. into the first place : The 2. Cu. doe as much, to their places :

First man march toward the wall, his Wo. following him, while the 2. Wo. marches towards to the other wall, the man following her, first man take his woman in his right hand facing to the presence, fall back a D. while the 2. man take his Wo. in his left hand facing downward, falls back a D. now the first Cu. being in the 2. place, and the 2. in the 1. meet and passe through, the first man cast off to the left hand, and fall into the 2. place of the two, fide, his Wo. following him, while the 2. Wo. casteth off, and falls into the first place, his man following her :

First man and 2. Wo. crosse over, the first man going about the 2. man to his place, and the 2. Wo. about the first Wo. : First man and 2. Wo. take both hands, the first woman come in betweene your arms, the 2. man as much, kisse and arme each with his owne, the first Cu. in the 2. place, and the 2. Cu. in the first place :



## Kettle Drum

## A round Dance for eight



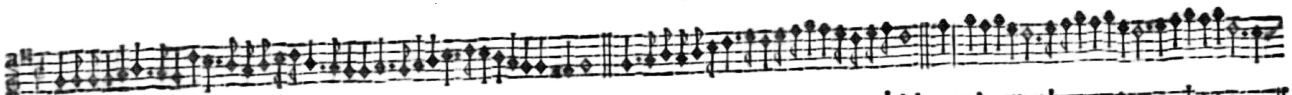
Meete all, and back — That We. meete, giving their right hands, men meete, giving their right hands, then  
again — turne every man his owne Wo. by the right hand, then men the left hands, We.  
their left hands, then turne every Wo. her owne man by the left hand —

Sides all, back again — That The 2. Cu. meete and fall back, then the next Cu. meete, and take each others Wo.  
again — by the right hand, and fall into the Co. places, then the other Cu. meete and fall  
back, and the first Cu. the like, then leade in, taking the We. by the right hand, and  
cast off to your places —

Armes all — That again — All joyne both hands with your We. swing with your hands all inward, then  
broke off your hands inward, then turn back to back, and kisse the Co. Wo. twice,  
then swing with the Co. We. all outwards, then broke off your hands outwards,  
then turne kissing every one his owne Wo. turne and so end —

## Mundeffe

## Round for six



Hands and two D. round, set and turne S. — First man set and turne S. — First man honor Turne your  
That again — His Wo. as much — to his Wo. 2. as own — turn  
much, 3. as much Co. —  
All embrace.

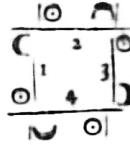
First man lead his Wo. 2. D. forwards and First Wo. set and turne S. — Honor to her next As before —  
back — Lead forwards again, go each between To the Co. man — The man man, honor to the  
the 2. Cu. and come back againe in the same as much — Co. Wo. 3. honor.  
Imbrace all.

First Wo. lead the Co. man as before — Second man set and turne S. honor to her next As before —  
to his own Wo. — The Wo. man, first honor,  
as much — Imbrace all your  
We.

Lead in, every man doing as the first did.



**Hide Parke**     *A Square Dance for eight thus*



**First** and 3. Cu. meet, and fall back .  
the 2. and fourth as much .:

First and third men take their Wo. by both hands, and meet side wayes, the first man take the third Wo. by both hands, and slide through the fourth Cu. and cast off to your places, whilst the first Wo. and the third man doe the like . The 2. and 4. Cu. the same.

**This** as before .:

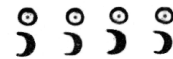
The second and fourth man change places with their We. holding hands whilst the first man and Wo. crosse over, and going on the outside under their armes, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time . Then the other foure doing the like .:

**This** as before .:

Men goe on the inside of your owne We. and on the outside of the next and so round to your places . Then the Wo. as much .:

**Lady lye neare mee**

*Longwayes for as many as will*



Lead up forwards and back . That  
again .:

Set and turne S. . That again .:

First two on each side hands and goe  
back, meet again .:

Goe each behind the 2. and turne your owne in the 2. place, doe thus to the  
last, &c.

Sides all that again .:

Set and turne S. that again .:

First man and 2. Wo. meet and take  
right hands . the other as much .:

Goe halfe round change places with your owne in the Co. place . Thus  
to the last .:

Armes all . That again .:

Set and turne S. . That again .:

First Cu. meet, turne back to back .  
goe from each other, faces again .:

Meet againe, take both hands, slip between the 2. Cu. and fall back. Doe  
thus to the last, the rest following .:



## Lulle me beyond thee

For eight thus



Meete a D. and back — That  
again —

First man and 2. Wo. the 2. man and first Wo. lead out to the wall, while the 3. and 4. meet the 1. and 3. Cu. fall back from the 2. and 4. Cu. foure and foure a breft, meet all and turne each his opposite — This againe, those leading out that led in, falling back to the wall, each turne his owne —

First and 3. Cu. sides with your  
owne, then with each others,  
whilst the other side with their  
owne —

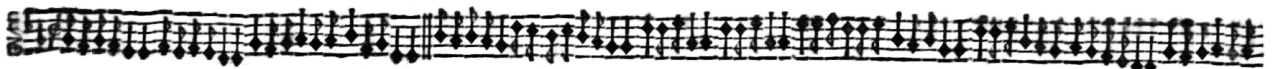
First man and 3. man, the 2. Wo. and 4. Wo. lead a breft to the wall, fall back and hands round to your places, the other foure doing the like at the same time — The first and 3. Cu. lead a breft to the prefence, fall back and hands round to your places, the other foure doing the like downward at the same time —

Armes as you sided.

First man and 2. Wo. the 2. man and first Wo. lead out to the wall, and fall back againe, while the other foure crosse over each with his owne, and meeting each others Wo. leade them under the first and 2. Cu. armes, falling into your places, and turne his owne — That againe, the last foure doing what the first foure did —

## The Glory of the West

For foure



Meet a D. fall back, open and close —  
fall back a D. meet, open and close —

Back men, We. turne S. back We. men turne S. men crosse over, We. crosse over, hands round and goe halfe to your places.

Sides with the Co. We. fet to them —  
sides with your owne Wo. fet to  
her —

Men turne off to the left hand and fall behinde your We. back to back, turne back againe to your places, We. as much, change places round till you come to your owne places, then take right hands a crosse, and goe round to your places —

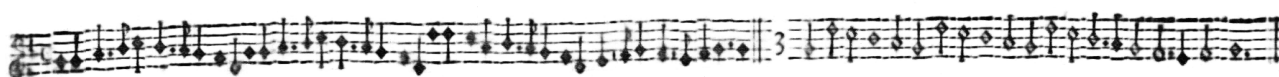
Armes as you sided —

Men meet, We. meet, and give right hands a crosse, men goe under their armes to your owne places, men hands a crosse, and We. goe under as the men did, men right hands to the Co. We. then left hands to their owne, and fall into the contrary places, hand in a ring and goe halfe round to your places, falling all a breft to the prefence —



## Jenny pluck Pears

Round Dance for six



Hands and 2. D. round, set and turne S. — That againe —

First man set his Wo. in the midst with his face to him, the 2. man set in his Wo. the 3. as much. Honor all —

Men goe round about the We. back again — back again —

First man take out his Wo. 2. as much, 3. as much. Honor —

Sides all, set and turne S. — That againe —

As at the first, We. setting in the men — Then We. go round and take them out.

Armes all, set and turne S. — That againe —

As the first time —

Men go Round — Back againe —

First man take out his Wo. 2. as much, 3. as much. Honour all —

## Gathering Peascods Round for as many as will



Goe all two Doubles round, turne S. — That back againe —

Men hands, and goe round in the inside, and come to your places — We. as much —

Men meet and clap hands, We. as much, while the men goe back, men meet againe and turne S. — We. meet, men meet, while the We. go back, We. meet againe and turne S. —

Sides, turne S. — That againe —

As before, the We. going first —

As before the We. meeting first —

Armes all, turn S. — That againe —

Men hands as at the first.

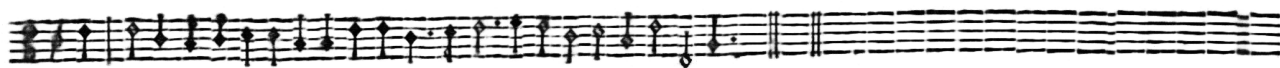
Men meet as the first time —



(97)

Up Tails all

Round for as many as will



Lead in all a D. and back againe, set and turne S. — That againe —

First Cu. lead through the 2. Cu. cast off and meet within, clap hands and Armes — And so forward to the next, the rest following in order —

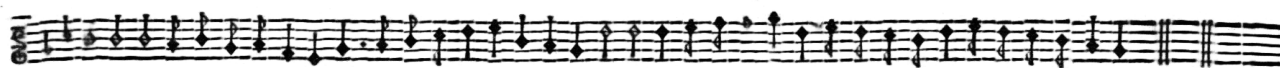
First Cu lead through the 2. cast off and meet within, clap hands all foure, hands a crosse all foure, and round to your places, and so forward, &c.

First Cu lead through the 2. Cu. cast off and meet within, clap hands all foure, and hand round all foure to your places, and so forward &c

(98)

New New Nothing

Longwayes for as many as will



Leade up all a D. back all, profer a little to slip to the left, each change places with his Wo. —

Leade downe, back all, slip a little to the right, change places —

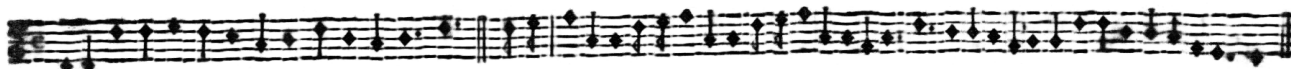
First man change with the 2. Wo. and the 2. Wo. with the first Wo. then the first man with the 2. man, and the 2. man with the first Wo. —

First and 2. man change places by both hands, then the We. as much, first man and Wo. leade up betweene the 2. Cu. into the first place, crosse over, and goe on the outside into the 2. place, change places.

(99)

Scotch Cap

Longwayes for six



Lead up, back againe — That againe —

The two upper We. fall back, and the two lower men fall back, crosse over, then the first man and the lower Wo. crosse over, then the two upper men fall back, and the two lower We. crosse over, then the other crosse over as before, this three times over —

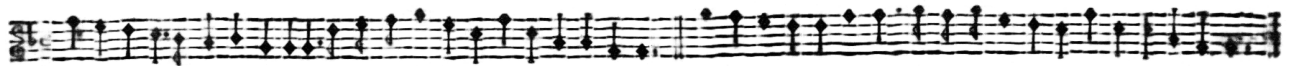
Sides — That againe —

Three men and 3. We. joyning hands, fall all back, and meet all, men turne your faces one towards another, We. doing the like, the two ends on each side armes, while the middle with his owne, then fall back, then turne your backs together, and every one turne his owne.

Armes — That againe —

Three men slip up and 3. We. slip downe, then the lower man give his right hand to the first Wo, and so goe into your places by hands, then the We. slip up, and the men slip downe, the first and last give hands, to your places as before —



Step Stately *A long Dance for 3, 5, 7, or 9. Couple*

Lead up all a D. change places each with his own keeping your faces still to the presence, the men slipping behind the We. and the We. before the men, face all to the wall. Men hands and We. hands, first man and 2. Wo. lead all the rest round to the bottom, facing all to the presence.

The first man and Wo. being in the middle, lead up all a breft a D. and back. We. slip before the men to the right, and men behind the We. to the left, going a compass to their places as at first.

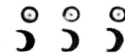
The first Cu. lead up a D. change hands and lead down a D. Take hands with the 2. Cu. and all four half round, first man and 2. Wo. change places.

The 2. We. lead up between the 2. man, then crossing over, the first Wo. go behind the 2. man, and the 2. behind the first. Men change over by the right hands then giving left hands to their own We. turn the first Cu. in the 2. place and the 2. in the first.

First Cu. cross over, meet in the 2. place, change places. The three uppermost men, and the three We. hands, fall a D. back. 2. and 3. Cu. change each with his own, while the first Cu. meet, then fall a D. back again 3. and 3.

Now standing as in Greenwood, the first man between the 2. and 3. Wo. and the first Wo. between the 2. and 3. man, the first Cu. lead up, cast off and meet below, whilst the 2. and 3. We. and the 2. and 3. man change places. The first Cu. being in the 3. place, arms whilst the other four take hands and go half round to the left.

## Shepherds Holyday, or Labour in Vaine

*Longways for six*


Leade up all a D. back, cross over. Leade downe, back againe, cross over.

The first man slip before the 2. man, while his first Wo. before the 2. Wo. then the last man slip behind the 2. man, while his Wo. behind the 2. Wo. then all six turne round about to the left hand into their places, then the last Cu. doe as the first, and first as the last.

Sides, back againe, cross over. That againe.

Three men and 3. We. back, joining hands meet 3. men hands and goe round, We. doing the like, men and We. back as before and meet, hands backward and goe round as before.

Armes as you fided.

The first man cross into the 3. Wo. place, and his Wo. into to the 2. mans place, &c.



Row well ye Marriners *Longwayes for as many as will.* ♪ ♪ ♪ ♪

Leade up a D. forward and back ♪ That againe ♪ First man two flippes crosse the roome one way, the Wo. the other ♪ Back againe to your places ♪ Fall back both ♪ Meet againe ♪ Clap both your owne hands, then clap each others right hands against one anothers, clap both your owne hands again, then clap left hands, then clap both hands againe, then clap your breasts, then meet both your hands against one anothers ♪ The same againe only clap left hands first ♪

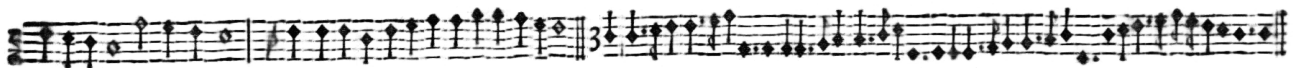
First man sides with the next Wo. and his Wo. with the next man, doing the like till you come to your owne places, the rest following and doing the same.

Graies Inne Maske *Longwayes for eight* ♪ ♪ ♪ ♪

Leade up all forwards and back, fet and turne S. ♪ That againe ♪ All a D. to the left hand ♪ Back againe ♪ Back all ♪ Change places ♪

Sides all, fet and turne S. ♪ That againe ♪ As before ♪ As before ♪

Armes all, fet and turne S. ♪ That againe ♪ As before ♪ As before ♪



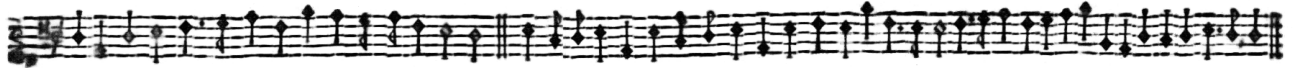
Honor all, salute ♪ Turne your owne ♪ Then Men the S. Hey ♪ We. as much ♪ change places ♪

As before ♪ As before ♪ As before ♪

As before ♪ As before ♪ As before ♪



The Slip *Longways for as many as will* ○ ○ ○ ○



Honour to the prefence all ○ Honour to  
your owne ○

The two first men hands, and the two first We hands and fall back  
from each other, men and We open, close againe and change places  
each with his owne ○ Fall back againe, open, close, and change  
places as before ○

First man lead his Wo. down halfe way and  
Honour to her ○ Lead her to the bottome,  
and honour to her ○

Then take hands with the last man, his Wo taking hands with the  
last Wo. fall back from each other, open, close, and change places as  
before, the foure uppermost doing the like at the same time ○ That  
againe as at first ○

The 2. man lead down his Wo. as before ○

This as before, the rest following in order.

**F I N I S.**